The Other Side



Count: 92 Wall: 1 Level: Phrased Intermediate

Choreographer: Jenny (INA) - March 2023

Music: The Other Side (彼岸) - Jing Long (井胧) & Jing Di (井迪): (Love Between Fairy

and Devil OST)



* Sequence : A B A A

PART A:68 C

SEC 1.BACKSWEEP – FORWARD TURN 1/4R,PIVOT TURN 1/2R (2X),FORWARD HOLD,TURN 1/4L SWEEP – KNEE POP

1-2& Step RF back sweeping LF from front to back, step LF behind RF, turn 1/4R stepping RF fwd

(facing 03.00)

3&4& Step LF fwd,turn ½R stepping RF in place (facing 09.00) ,step LF fwd,turn ½R stepping RF in

place (facing 03.00)

5-6 Step LF fwd ,hold

7 – 8 Turn ½L sweeping RF from back to front,pop R knee sharply forward.(facing 09.00)

SEC 2.PRISSY WALK (2X), FORWARD HOLD, TURN 1/4L SIDE DRAG - HOLD

1 – 2 Step RF fwd ,drag LF along 3 – 4 Step LF fwd ,drag RF along

5 – 6 Step RF fwd,hold

7 – 8 Turn ¼L dragging LF side, hold (facing 06.00)

SEC 3.TRIPLE STEP, PIVOT TURN 1/2R (2X), BACK ROCK- RECOVER SIDE, HIP SWAY (2X)

1-a2 Step RF fwd, step LF next to RF, step RF fwd

3 & 4 Step LF fwd,turn ½R stepping RF in place (facing 12.00), turn ½R stepping LF back (facing

06.00)

5 & 6 Hold, step RF back, recover on LF

7 – 8 Step RF to side swaying your hip to R,sway your hip to L

SEC 4.WEAVE , RECOVER SIDE CROSS, SIDE TURN ½ L ARABESQUE

1&2&3-4 Cross RF over LF,step LF to side,cross RF behind LF,step LF to side,cross RF over LF,hold

5 & 6 Step LF in place, step RF to side, cross LF over RF

7 & 8 Step RF to side,turn ½L stepping LF to side,lift RF straightly to side (facing 12.00)

SEC 5.FULL DIAMOND TURN 1/8R - SIDE TOUCH

1&2& Cross RF over LF,turn 1/8R stepping LF back,step RF back,step LF back

3&4& Turn 1/8R stepping RF to side,turn 1/8R stepping LF fwd,step Rf fwd,turn 1/8R stepping LF

to side

5&6& turn 1/8R stepping RF back, step LF back, turn 1/8R stepping RF to side, turn 1/8R stepping

LF fwd

7 – 8 Step RF fwd,turn 1/8 R touching LF to side (facing 12.00)

SEC 6.1/4 MONTEREY TURN, FORWARD HITCH-BACK DRAG, SYNCOPATED SAILOR STEP (2X), TURN 1/2R MODIFIED SAILOR STEP

&1&2 Turn ¼L stepping LF back (facing 09.00) ,touch RF,Turn ¼R stepping RF next to LF (facing

12.00), touch LF to side

&3&4 Step LF fwd, Hitch RF , Step RF back, drag LF back

&5&6& Sweep LF back, step RF side , step LF side, step RF back, step LF side

7&8&a Step RF side, step LF back, turn ½ R sweeping RF and step to side, step LF side, recover on

RF (facing 06.00)

SEC 7.DIAMOND ½ TURN - HOLD, TURN 1/8 R - TWINKLES (2X)

1 & 2	Cross LF over RF,Turn 1/8 L stepping RF back,step LF back
&3&4	turn 1/8 L stepping RF back, step LF side, turn 1/8 L stepping RF fwd, hold
5 & 6	Turn 1/8 L stepping LF fwd, step RF side, recover on LF (facing 12.00)
7 & 8	Cross RF over LF,step LF side,recover on RF

SEC 8.FORWARD HITCH-BACK DRAG, COASTER STEP, PIVOT TURN ½L (2X), BACK ROCK-RECOVER FORWARD, HITCH-SIDE TOUCH - HOLD

&1&2	Step LF fwd,hitch RF,step RF back,drag LF
3 & 4	Step LF back,step RF next to LF,step LF fwd
5 & 6	Step RF fwd,turn $\frac{1}{2}$ L stepping LF in place (facing 06.00),turn $\frac{1}{2}$ L stepping RF back (facing 12.00)
7 & 8	Step LF back,recover on RF,step LF fwd
1 – 4	Hitch RF ,Touch RF side,hold (on count 3 4)

PART B. 24 C

SEC 1.BEND KNEE BEHIND, RAISE UP, SIDE-KNEE POP, RAISE UP

1 – 2	Cross RF behind LF pumping both knee down slighty (body angle to 02.30)
3 – 4	Raise up slightly
5 – 6	Step RF side with L knee popping sharply to L (body angle 10.30)
7 – 8	Raise up slightly

SEC 2.SPIRAL FULL TURN L(2X), ARABESQUE, SIDE TOUCH-HOLD

1 – 2	Step LF side,cross RF over LF full turn
3 – 4	Step LF side,cross RF over LF full turn
5 – 8	Step LF side (body angle 10.30) lifting R F back straightly, hold, step RF down touching LF side, hold

SEC 3.UNWIND, TOUCH FORWARD - HOLD

1 – 4	Cross L	F behind RI	=,full turn	slowly	(facing	12.00)
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5 – 8 Touch RF fwd, hold (on count 6 7 8)

Dancing is healing! Have fun!

For any information required please contact: Jennymjj79@gmail.com