

Lucky Me (幸運是我)

COPPER **KNOB**
STEPSHEETS

Count: 96

Wall: 4

Level: Phrased Improver

Choreographer: Jane Yip (CAN) - March 2023

Music: Xing Yun Shi Wo (幸運是我) - Deanie Ip (葉德嫻)



Intro: 48 counts

Sequence: AABBA(A24) REPEAT

SECTION A (48 counts)

A1: BACK DRAG, FWD 1/2 TURN BASIC

1 2 3 LF step back, RF drag backward for 2 counts
4 5 6 RF step fwd 1/2 turn R, LF step in place, RF step in place

A2: BACK POINT HOLD, FWD POINT HOLD

1 2 3 LF step back, RF point R hold
4 5 6 RF step fwd, LF point L hold

A3: CROSS ROCK SIDE, CROSS SWEEP

1 2 3 LF rock across RF, recover on RF, LF step L
4 5 6 RF step across LF, LF sweep forward over 2 counts

A4: CROSS SIDE BEHIND, 1/4 TURN DRAG

1 2 3 LF step across RF, RF step R, LF step behind RF
4 5 6 RF step 1/4 turn R, LF drag towards RF over 2 counts

***** (A24) DANCE UP TO HERE *****

A5: BACK SWEEP, BACK ROCK TOUCH

1 2 3 LF step back, RF sweep backward over 2 counts
4 5 6 RF rock back, recover on LF, RF touch beside LF

A6: DIAGONALLY FWD BASIC, BACK DRAG

1 2 3 RF diagonally (1:30) fwd basic waltz
4 5 6 LF diagonally (7:30) step back, RF drag backward over 2 counts

A7: DIAGONALLY BACK BASIC, DIAGONALLY FWD DRAG

1 2 3 RF diagonally (4:30) back basic waltz
4 5 6 LF diagonally (10:30) RF drag fwd over 2 counts

A8: SIDE MAMBO, SIDE ROCK TOUCH

1 2 3 RF rock R, recover on LF, RF step beside LF
4 5 6 LF rock L, recover on RF, LF touch beside RF

SECTION B (48 counts)

B1: TWINKLE, CROSS POINT HOLD

1 2 3 LF twinkle step
4 5 6 RF step across LF, LF point L hold

B2: TWINKLE 1/4 TURN, BACK HOOK

1 2 3 LF twinkle 1/4 turn L
4 5 6 RF step back, LF hook in front of RF over 2 counts

B3: TWINKLE, CROSS POINT HOLD

1 2 3 LF twinkle step
4 5 6 RF step across LF, LF point L hold

B4: TWINKLE 1/4 TURN, BACK DRAG

1 2 3 LF twinkle 1/4 turn L
4 5 6 RF step back, LF drag towards RF over 2 counts

B5: FWD OUT-IN, SIDE DRAG

1 2 3 LF step fwd, RF point R then touch beside LF
4 5 6 RF big step R, LF drag towards RF over 2 counts

B6: FWD OUT-IN, BACK DRAG

1 2 3 LF step fwd, RF point R then touch beside LF
4 5 6 RF step back, LF drag towards RF over 2 counts

B7: FWD 1/2 TURN BASIC, BACK HOOK

1 2 3 LF step fwd 1/2 turn L basic
4 5 6 RF step back, LF hook in front of RF over 2 counts

B8: TWINKLE, UNWIND 1/2 TURN

1 2 3 LF twinkle step
4 5 6 RF touch across LF, unwind 1/2 turn L over 2 counts (weight on RF)

NOTE: Some counts are a bit flexible according to the song. So just follow the melody.

Happy dancing!
