### Soul Ya



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Fiona Murray (IRE) & Roy Hadisubroto (IRE) - January 2023

Music: Soul - Oh The Larceny



Intro: 16 count intro from start of music. Start with weight on L foot Note: Tag after Wall 1 facing 3:00, Restart on Wall 3 after 16 counts

[1 - 8] Ball, Forward Walk LR,	1/4 Turn R Mambo Cross with a Snap,	1/4 Turn R, Chase Turn Close, Point
Touch		

Close R next to L (&), Step L forward (1), Step R forward (2) 12:00
1/4 Turn R Rock L to L side (3), Recover on R (&), Cross L over R and snap fingers to each
side while looking over R shoulder (4) 3:00
1/4 Turn R Step R forward (5), Step L forward (6), 1/2 Turn R Step R forward (&) 12:00
Close L next to R (7), Point R to R side (&), Touch R next to L (8) 12:00

### [9 - 16] Dorothy Step R, ¼ Turn L Lock Step Forward, ¾ Chase Turn L, Weave R

1 - 2 &	Step R into R diagonal (1), Lock L behind R (2), Replace weight onto R stepping R to R side (&) 12:00
3 & 4	1/4 Turn L Step L forward (3), Lock R behind L (&), Step L forward (4) 9:00
5 & 6	Step R forward (5), ½ Turn L Step L forward (&), ¼ Turn L Step R to R side (6) 12:00
7 & 8	Cross L behind R (7), Step R to R side (&), Cross L over R (8) 12:00

### [17 - 24] Paddle Turn L, Mambo 1/4 Turn R, Mambo 1/2 Turn L, Step Lock, Unwind

1 & 2 & Step R forward (1), ¼ Turn L Recover weight on L (&), Step R forward (2), ¼ Turn L Recover weight on L (&)

# Styling: While doing the paddle turn bend your knees slightly and swing hips from R to L as you take each step 6:00 3 & 4 Rock R forward (3) Recover weight on L (8) 1/2 Turn R Step R to R side (4) 9:00

3 & 4	Rock R forward (3), Recover weight on L (&), 1/4 Turn R Step R to R side (4) 9:00	
5 & 6	Rock L forward (5), Recover weight on R (&), ½ Turn L Step L forward (6) 3:00	
& 7 - 8	Step R forward (&), Lock L behind R (7), Unwind full turn L transferring weight onto L (8) 3:00	
Easy Option: Instead of doing a step lock unwind full turn on & 7-8, you can do a step together on 7-8, Step R		
forward (7), Close L next to R (8)		

#### [25 - 32] Step Touch Side, Rock Recover, Knee Twist, Heel Drop, Swivel Toe Hitch, Cross Drag Hold

1 & 2	Step R into R diagonal (1), Touch L next to R (&), Step L to L side (2) 3:00
& 3 & 4	Rock R backward (&), Recover forward on L (3), Press R to R side with R knee in towards L
	(&), Twist R knee out away from L (4) 3:00
5 & 6	Drop R heel (5), Swivel R toe towards L (&), Hitch R knee (6) 3:00
& 7 - 8	Cross R over L (&), Push away from R transferring weight backward onto L and dragging R (7), Hold (8) 3:00

### Tag Repeat counts 25-32

Note\*\* Only on wall 1 in order to enter the tag we will touch R next to L on count 32 instead of holding.

## START AGAIN AND HAVE FUNNNN DARE TO BE UNIQUE