Count: 48
Wall: 4
Level: Improver
Choreographer: Cinnamon Dull (USA) - March 2023
Music: Get What I Want (feat. Natalie Major) - Foxxi
\#16 count intro
Tag at End of 4th Wall Facing 12:00; Restart at Count 33 at the Walk L-R, Kick Ball Point left
[1-8] RIGHT BRUSH, HITCH, STEP FORWARD. (ALT: RIGHT SHUFFLE FORWARD), LEFT SHUFFLE FORWARD, MAMBO RIGHT, $1 / 4$ TURN RIGHT WITH CROSS SHUFFLE.
1\&2 Brush R forward [1]. Hitch R knee [\&]. Step R forward [2] 12.00
Easier Version: Just Shuffle forward on right (Step right (1), step left next to right (\&), step right foot forward (2))
3\&4 Forward Left Shuffle (step left foot forward (3), step right next to left (\&), then forward on left (4)) $12: 00$
5\&6 Forward Right Mambo, $1 / 4$ turn to the right (forward rock (5) recover weight on left ( $\&$ ), turning $1 / 4$ to the right step out on right (6)) 3:00
7\&8 Cross shuffle. (Cross left over right (7), recover weight on left (\&), cross left over right again (8))
[9-16] CHASSE RIGHT, ROCK RECOVER $1 / 4$ TURN LEFT (END FACING 12:00), FORWARD SHUFFLE LEFT, $1 / 4$ TURN LEFT, CHASSE RIGHT (END FACING 9:00)
$1 \& 2 \quad$ Side Shuffle to the right (Step right to right side (1), step left next to right (\&), step right to right side (2)) 3:00
3-4 Turn $1 / 4$ turn left, rock back on left foot (3), Recover on right foot (4)
5\&6 Forward left Shuffle (step left foot forward (5), step right next to left (\&), then forward on left (6)) $12: 00$
$7 \& 8 \quad 1 / 4$ turn Right Chasse (Turning $1 / 4$ turn left toward 9:00, Step right to right side (7), step left next to right ( $\&$ ), step right to right side (8))
[17-25] L POINT BEHIND, SHUFFLE AROUND 3 TIMES L-R-L, MAKING A FULL TURN ENDING BACK AT 9:00
1 Point or Touch L toe behind R (1) (styling OPTION: Look right to 12:00 and snap fingers right as you point/touch left behind right) 9:00
$2 \& 3 \quad$ Left shuffle forward as you turn $1 / 4$ to left (step left foot forward (2), step right next to left ( $\&$ ), then forward on left turning $1 / 4$ left (3)) 6:00
4\&5 Right shuffle forward as you turn $1 / 4$ turn to left (step right foot forward (4), step left next to right ( $\&$ ), then forward on right turning $1 / 4$ left (5)) 3:00
6\&7 Left shuffle forward as you turn $1 / 2$ turn to left (step left foot forward (6), step right next to left( \&), then forward on left turning $1 / 2$ turn left (7)) 9:00
8\&1 Mambo forward on right and close right next to left, taking weight on left (Rock R forward [8]. Recover weight $L(\&)$ Close right next to left (1), take weight on left)
[26-32] HOLD, WALK, WALK, TWO PIVOT $1 / 4$ TURNS TO THE LEFT
2-4 Hold (2), Step R forward [3]. Step L forward (4) 9:00
5-6 Step forward on $R(5)$, Pivot $1 / 4$ turn $L$ as you roll your hips anti-clockwise (6) [6:00]
7-8 Step forward on R (7), Pivot $1 / 4$ turn $L$ as you roll your hips anti-clockwise (8) [3:00]

## [33-40] WALK FWD R-L, RIGHT KICK BALL POINT LEFT, SWITCH R POINT, HOLD, BACK RIGHT

 SHUFFLE12 3\&4 Walk right, left, Kick ball point left (Step R forward (1), Step L forward (2), Kick R forward (3), Step R next to $L$ (\&), Point $L$ to left side (4) 3:00
\&5 6 Step L next to R (\&), Point R to right side (5), Hold (6) 3:00

## [41-48] TURN 1/4 LEFT, WALK L-R, LEFT SHUFFLE, ROCK RECOVER ON RIGHT, STEP RIGHT PIVOT ½

 TURN LEFT1-2 Turn to left and walk left (1) then right (2)
3\&4 Forward left shuffle (step left foot forward (3), step right next to left (\&), then forward on left (4)) 12.00

5-6 Rock forward on right (5), recover on left (6)
7-8 Left $1 / 2$ pivot (step forward on right(7), pivot $1 / 2$ over left shoulder (8) shifting weight to left foot)

TAG: 16 Count Tag at End of Wall 4 and Restart dance on count 33 Facing 3:00:
End of Wall 4 facing 12:00:
1-4 Four walks R-L-R-L
5\&6 Touch R forward as you bump hips forward (5), Bump hips back (\&), Bump hips forward taking weight R (6) 12.00
7\&8 Make 1/2 turn left touching L forward bumping hips forward (7). Bump hips back (\&), Bump hips forward taking weight $L$ (8) 6.00
1-4 Four walks R-L-R-L
56 Step right foot forward (5), Pivot 1/4 turn left pushing hips L (6).
$7 \& 8 \& \quad$ Circle hips right (clockwise) as you bounce heels 4 times (7\&8\&) - Continue the dance from count 33 (Walk L-R kick ball point left)

Ending: Wall 6 Dance to count 17: Point Left behind Right and Click Fingers (Last Wall Starts facing 12:00, ends facing 9:00)
So click fingers and Look to 12:00 Tada!!!
Last Update: 18 Mar 2023

