

Every Time You Kiss Me

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Lauren Dobbins-Gooding (USA) - March 2023

Music: Sunshine & Whiskey - Frankie Ballard



Starts after 16 count music intro

[1-8] – Walk Right, Left, Right Forward Mambo Step, Step Back Left, Right, Left Coaster Step

- 1 & 2 – Step Right Foot forward, Step Left Foot forward
- 3 & 4 – Right forward Mambo step (rock right foot forward, recover on the left foot, step right foot together with left foot)
- 5 & 6 – Step Left Foot backwards, Step Right Foot backwards
- 7 & 8 – Left Foot Coaster Step (Step back with left, step right foot next to left foot, step forward with left)

[9-16] – Cross Right, Point Left, Cross Left, Point Right, Turning Jazz Box right

- 9 & 10 – Cross Right Foot over Left Foot and point the Left Foot out left
- 11 & 12 – Cross Left Foot over Right Foot and point the Right Foot out right
- 13 – 16 – Right turning Jazz box (Step Right Foot over Left Foot, Step Left Foot back, Step Right Foot out to the right while making a ¼ turn to the right, Step Left foot forward)

*****Dance restarts here during Wall 3**

[17-24] – Right Mambo Step, Left Mambo Step, Right Pivot ½ turn, Right Pivot ½ turn

- 17 & 18 – Right Mambo Step (Rock out on Right Foot, Recover on Left Foot, Cross Right Foot over Left Foot)
- 19 & 20 – Left Mambo Step (Rock out on Left Foot, Recover on Right Foot, Cross Left Foot over Right Foot)
- 21 & 22 – Step Forward on the Right Foot, make a ½ turn over left shoulder
- 23 & 24 – Step Forward on the Right Foot, make a ½ turn over left shoulder

*****Dance restarts here again after doing 24 counts after the 1st restart**

[25-32] – 3 heel switches (RLR), 2 quick claps, 3 heel switches (LRL) 2 quick claps

- 25-28 – Touch Right Heel forward, touch Left Heel forward, touch Right Heel forward and hold while clapping twice quickly
- 29-32 – Touch Left Heel forward, touch Right Heel forward, touch Left Heel forward and hold while clapping twice quickly - recover the weight back on the left foot to begin the dance again with the walk forward with the right.