

The Sound of Silence

COPPER **KNOB**
STEPSHEETS

Count: 60

Wall: 2

Level: High Intermediate

Choreographer: Chandrani Eilena Emmiyan (INA) - March 2023

Music: The Sound of Silence - Pentatonix



Intro: 62 Counts,

Start moving when the lyric **ALONE** was singing (approximately 48 seconds from the song was played)

Tag (8 Counts after wall 2)

Restart (on wall 3 after count of 2 with steps changing)

Session 1 - VAUDEVILLE (x2), ¼ PADDLE (x2)

- 1&2& Cross R over L, Step L to side, Touch R heel diagonally, Step R next to L
- 3&4& Cross L over R, Step R to side, Touch L heel diagonally, Step L next to R
- 5-6 Step R forwards, ¼ turn left & step L in place (9.00)
- 7-8 Step R forwards, ¼ turn left & step L in place (6.00)

Session 2 - VAUDEVILLE (x2), ¼ PADDLE (x2)

Do the same steps as session 1

Session 3 - BOTAFOGO (x2), ¼ DIAMOND FALL AWAY WITH HITCH

- 1&2 Cross R over L, Step L to side, Step R forwards slightly diagonal
- 3&4 Cross L over R, Step R to side, Step L forwards slightly diagonal
- 5&6 Cross R over L, Step L to side, 1/8 turn right & step R backwards while hitching L (1.30)
- 7&8 Step L backwards, 1/8 turn right & step L forwards (3.00)

Session 4 - CROSS-RECOVER, SIDE-RECOVER, BEHIND-SIDE-CROSS, ¼ TURN-STEP, STEP-RECOVER, BACKWARDS SLIDE-DRAG-TOGETHER

- 1&2& Cross R over L, Recover on L, Step L to side, Recover on L
- 3&4 Close R behind L, Step L to side, Cross R over L
- 5-6&7 ¼ turn left & step L forwards (12.00), Step R forwards, Recover on L, Slide R backwards while dragging L inward
- 8& Keep on dragging L, Step L next to R

Session 5 - CROSS SHUFFLE- ½ TURN-CROSS SHUFFLE, SIDE MAMBO-WEAVE

- 1&2 ¼ turn right & cross R over L (3.00), Step L to side, Cross R over L
- 3&4 ½ turn left & cross L over R (9.00), Step R to side, Cross L over R
- 5-6 Step R to side, Recover on L
- 7&8 Close R behind L, Step L to side, Cross R over L

Session 6 - SIDE MAMBO-WEAVE, ½ TURN-BACKWARDS-SWEEP, BEHIND-SIDE, 1/8 TURN-STEP (MAKING A DIAMOND FALL AWAY)

- 1-2 Step L to side, Recover on R
- 3&4 Close L behind R, Step R to side, Cross L over R
- 5-6&7 ½ turn left & step R backwards while sweeping L to back (3.00), Close L behind R, Step R to side, 1/8 turn left & step L forwards (4.30)
- 8& Step R forwards, 1/8 turn right & step L to side (6.00),

Session 7 - DIAMOND FALL AWAY, WALK (L R)

- 1&2 1/8 turn right & step R backwards, Step L backwards (7.30), 1/8 turn right & step R to side (9.00)
- 3&4 1/8 turn right & step L forwards (10.30), Step R forwards, 1/8 turn right & step L to side (12.00)

5&6 1/8 turn right & step R backwards, Step L backwards (1.30), 1/8 turn right & step R to side (3.00)
7-8 Step L forwards, Step R forwards

Session 8 (4 Counts only)

½ PIVOT-STEP, ¼ TURN-TOUCH

1&2 Step L forwards, ½ turn right & step R in place (9.00), Step L forwards
3&4 Step R forwards, ¼ turn left & step L in place (6.00), Touch R next to L

RESTART - On wall 2 after count 2 with steps changing (facing 6.00)

1&2 Step L forwards, ¼ turn right & step L next to R (6.00)

TAG (8 Counts facing 12.00)

BOTAFOGO (x 2), ¼ PADDLE TOUCH (x4)

1&2 Cross R over L, Step L to side, Step R forwards slightly diagonal
3&4 Cross L over R, Step R to side, Step L forwards slightly diagonal

Note: keep the body weight on L

5-8 ¼ turn left & touch R to side (9.00), ¼ turn left & touch R to side (6.00), ¼ turn left & touch R to side (3.00), ¼ turn left & touch R to side (12.00)

Happy dancing

Dancing from the heart

E-mail: Chandranieilenaemmiyan@gmail.com

Facebook: Chandrani Eilena Emmiyan
