

I Wrote A Song

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Phil Carpenter (UK) - March 2023

Music: I Wrote A Song - Mae Muller



INTRO: When Artist Sings: When You Said You Would Leave Me: Approx. 6.5 secs in.
(C.D. Single. Available from ITUNES.)

SECTION 1 RIGHT ROCK BACK, RIGHT SHUFFLE FORWARD, WALK FORWARD LEFT, RIGHT, LEFT SHUFFLE FORWARD.

- 1 - 2 Right rock back, Recover weight on left.
- 3 & 4 Right step forward, Left step beside Right, Right step forward.
- 5 - 6 Walk forward Left, Right.
- 7 & 8 Left step forward, Right step beside Left, Left step forward.

SECTION 2 RIGHT ROCK FORWARD, TRIPLE ¾ TURN RIGHT, LEFT HEEL DIG, HOLD, RIGHT & LEFT HEEL SWITCHES.

- 9 - 10 Right rock forward, Recover weight on Left.
- 11 & 12 Triple ¾ turn Right stepping Right, Left, Right. (9.00)
- 13 - 14 Dig Left Heel Forward, Hold.
- & 15 Step Left beside Right, Touch Right Heel Forward.
- & 16 Step Right beside Left, Touch Left Heel Forward.

SECTION 3 RIGHT ROCKING CHAIR, ¼ TURN LEFT X 2.

- & 17- 18 Right rock forward, Recover weight on Left.
- 19 - 20 Right rock back, Recover weight on Left.
- 21 - 22 Right step forward, Turn ¼ Left. (6.00)

RESTART DANCE AT THIS POINT ON WALL 9

- 23 - 24 Right step forward, Turn ¼ Left. (3.00)

SECTION 4 RIGHT JAZZ BOX, LEFT ROLLING VINE.

- 25 - 26 Cross Right Over Left, Step Back on Left.
- 27 - 28 Step Right to Right Side, Touch Left beside Right.
- 29 - 30 ¼ Turn Left stepping Left Forward (12.00), ½ Turn Left stepping Right Back. (6.00)
- 31 - 32 ¼ Turn Left stepping Left to Left side, Touch Right beside Left. (3.00)

REPEAT STEPS FACING NEW WALL ENJOY AND HAVE FUN

***Choreographers Note ***

TAG: 4 COUNT TAG, REQUIRED END WALL 4:

Right Rock Back, Recover weight on Left, Right Rock Forward, Recover weight on Left. (12.00)

RESTART REQUIRED, DURING WALL 9:

Dance steps 1-22 (Weight on Left Foot and start again with a Right Rock Back, (You'll be facing 6.00)

PHIL'S BIG FINISH: Wall 11, You'll be facing 9.00.

Dance steps 1-2, Then 3 - On Balls of Both Feet, swivel ¼ Right to front, Arms Out Ta Dah.