

# Pulp Fiction

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Maria Nix (DE) - March 2023

Music: You Never Can Tell - Chuck Berry



**Start: With the singer**

**S1: R - heel strut R/L, side close shimmy R/L**

- 1 tip right heel forward, lower right toe and put complete weight onto right foot
- 2 tip left heel forward, lower left toe and put complete weight onto left foot
- 3 repeat step 1
- 4 repeat step 2
- 5-6 step right, close left, at the same time shake your shoulders right/left back and forward
- 7-8 step left, close right, at the same time quick right/left back and forward move of your shoulders

**S2: R – toe strut R/L, side close shimmy R/L**

- 1 tip right toe forward, lower right heel and put complete weight onto right foot
- 2 tip left toe forward, lower left heel and put complete weight onto left foot
- 3 repeat step 1
- 4 repeat step 2
- 5-6 step right, close left, at the same time shake your shoulders right/left back and forward
- 7-8 step left, close right, at the same time quick right/left back and forward move of your shoulders

**S3: R – Grapevine R/L**

- 1-4 step right, cross left behind right, step right, tip left next to right
- 5-8 step left, cross right behind left, step left, tip right next to left

**S4: R – diagonal step forward-clap, back-clap, diagonal step back-clap, forward-clap**

- 1-2 step diagonally forward with right, close left and clap
- 3-4 step diagonally back with left, close right and clap
- 5-6 step diagonally back with right, close left and clap
- 7-8 step diagonally forward with left, close right and clap

**S5: R – twist, jazz-box, ¼ turn right facing 3 o'clock**

- 1-4 twist only with right foot: tip on right toe and turn right knee left, right, left, right
- 5-6 cross right over left, close left behind right,
- 7-8 step right with ¼ turn facing 3 o'clock, close left next to right

**S6: R – Out out, in in, out out, toe bounce 2x**

- 1-2 step diagonally forward with right, step diagonally forward with left
- 3-4 step back to the starting position with right and close with left
- 5-6 step diagonally forward with right, step diagonally forward with left
- 7-8 put complete weight on left and right toe, lower both heels 2 times but remain with weight on the toes