

My Attempt To Be Current

Count: 48

Wall: 4

Level: Improver

Choreographer: Rex Allott (UK) - March 2023

Music: As It Was - Harry Styles



Intro - 16 beats after opening children's monologue

S1. Skate fwd R, L, R mambo, walk back x 3, stomp x 2

- 1-2. Skate fwd R, L
- 3&4. Step R fwd, step L back, step R next to L
- 5-6. Walk back L, R
- 7&8. Walk back L, stomp R, L

S2. Point R fwd, side, cross behind, point toes R, L, stomp x 2

- 1-2. Point R fwd, out to side
- 3&4. Step R behind L, step L to L, step R on the spot
- 5&6&. Point L out L, return, point R out R, return
- 7&8. Pause, stomp L, R

S3. Turning 1/4 R, cross L over R, 1/2 shuffle turn R, heel digs x 2, stomp x 2

- 1-2. Turning 1/4 R, cross L over R, step R next to L
- 3&4. Turning 1/2 R, step R behind L, step L fwd, step R next to L
- 5&6. Point R heel out R, return, point L heel out L
- 7&8. Return L next to R, Stomp R, L

S4. R, L sailor, full walking turn R, stomp x 2

- 1&2. Step R behind L, step L to R, step R next to L
- 3&4. Step L behind R, step R to L, step L next to R
- 5-6. Turning 1/2 R step R fwd, step L next to R
- 7&8. Turning 1/2 R step R fwd, stomp L,R

S5. Cross R over L, pause, L over R, pause, point R diagonally fwd, L diagonally fwd, stomp x 2

- 1-2. Cross R over L, pause
- &3-4 Return R, cross L over R, pause
- &5&6 Point R diagonally out R, return, point L diagonally out L, return
- 7&8. Pause, stomp R, L

S6. 1/2 walking turn L, 1/2 shuffle turn L, cross mambo R, stomp x 2

- 1-2. Turning 1/2 L step R fwd, step L next to R
- 3&4. Turning 1/2 L, step R, L, R
- 5&6. Cross R over L, step L on the spot, step R next to L
- 7&8. Pause, stomp L, R

Finish by making 3&4 of final S3. a 3/4 turn R to face front

Having forged my musical tastes in the mid 60's to 70's I find a lot of 21st century music bland & uninspiring. This guy seems to have more talent than most, so this is 'my attempt to be current'. □□□