# **Diamonds & Dancefloors**

COPPER KNOE

**Count:** 32

Wall: 4

Level: Improver

Choreographer: Christine Stewart (NZ) - February 2023

Music: Diamonds & Dancefloors - Ava Max : (Album: Diamonds & Dancefloors)

### No tags or restarts

ENDING: During wall 10 which starts facing 3:00 dance the first 4 counts then add the ENDING to finish facing 12:00

### Intro: 16 counts. Dance rotates in a CCW direction

#### Begin facing 12:00 with weight on Left and Right touched beside Left

### [1-8] KICK-BALL-CROSS, KICK-BALL-CROSS, SIDE ROCK, RECOVER, ROCK BACK, RECOVER

- 1 & 2 Kick Right foot forward and slightly to right diagonal, Step onto Right foot beside Left foot, Step/cross Left foot over in front of Right foot
- 3 & 4 Kick Right foot forward and slightly to right diagonal, Step onto Right foot beside Left foot, Step/cross Left foot over in front of Right foot
- 5 8 Step/rock Right foot to right side, Recover sideways onto Left foot, Step/rock Right foot back, Recover forward onto Left foot (12:00)

# [9-16] ¼ PIVOT TURN LEFT, CROSS SHUFFLE, SIDE ROCK, RECOVER, SAILOR STEP MAKING A ¼ TURN LEFT

- 1 2 Step Right foot forward, Turn ¼ left on balls of both feet transferring weight onto Left foot (9:00)
- 3 & 4 Cross/step Right foot over in front of Left foot, Step Left foot to left side, Cross/step Right foot over in front of Left foot
- 5 6 Step/rock Left foot to left side, Recover sideways onto Right foot,
- 7 & 8 Step/cross Left foot behind Right foot, Turn ¼ left and step Right foot to right side, Step Left foot to left side (6:00)

### [17 – 24] STEP FORWARD, TOUCH, STEP BACK, TOUCH, SWAY, SWAY, SIDE SHUFFLE

- 1 2 Step Right foot forward slightly to right diagonal with body facing left diagonal, Touch Left foot beside Right foot
- 3 4 Step Left foot back slightly on left with body still facing left diagonal, Touch Right foot beside Left foot
- 5 6 Step Right foot to right side swaying hips to right side, Recover sideways onto Left foot swaying hips to left
- 7 & 8 Step Right foot to right side, Step onto Left foot beside Right foot, Step Right foot to Right side (6:00)

### [25 – 32] CROSS ROCK, RECOVER BACK, SIDE SHUFFLE WITH A $\mbox{\sc 1}$ TURN LEFT, $\mbox{\sc 1}$ PIVOT TURN LEFT, $\mbox{\sc 1}$ PIVOT TURN LEFT

- 1 2 Cross/step Left foot over in front of Right foot, Recover/step back onto Right foot
- 3 & 4 Step Left foot to left side, Step onto Right foot beside Left foot, Turn ¼ left and step Left foot forward (3:00)
- 5 6 Step Right foot forward, Turn ½ left on both feet transferring weight onto Left foot (9:00)
- 7 8 Step Right foot forward, Turn ½ left on both feet transferring weight onto Left foot (3:00)

### ENDING: Add during wall 10 after count 4 and facing 3:00

#### SIDE, ¼ TURN LEFT, TOUCH, HOLD

1 - 4 Step/rock Right foot to right side, Turn ¼ left and step Left foot forward, Touch Right foot beside Left foot, Hold (12:00)

