## Low Neckline

Count: 52 Wall: 4 Level: Improver
Choreographer: Rex Allott (UK) - April 2023
Music: Soulful Dress - Sugar Pie DeSanto


Intro - 16 beats, on vocal. (optional 12 beats)
S1. R toe, heel scuff, L stomp $\times 3$, rpt $L$
1\&2. $\quad$ Scuff $R$ toe fwd, touch $R$ heel down, step $R$ next to $L$
3\&4. Stomp Lx 3
5\&6. $\quad$ Scuff $L$ toe fwd, touch $L$ heel down, step $L$ next to $R$
7\&8. Stomp R x 3

S2. Point R toe fwd, rtn, out R, rtn, back, rtn, stomp R, L, rpt L
1\&2\&. Point $R$ toe fwd, return, point $R$ toe out $R$, return
3\&4\&. Point $R$ toe back, return, pause, stomp $L$
5\&6\&. Point $L$ toe fwd, return, point $R$ toe out $L$, return
7\&8\&. Point $L$ toe back, return, pause, stomp $R$
S3. 1/2 step turn $L, R, 3 / 4$ volta turn $R$
1\&2. Turning $1 / 2$ L step $R, L, R$,
3\&4. Turning 1/2 R step $L, R, L$
5-8. $\quad$ Turning $3 / 4 R$, step $L$ over $R, R$ behind $L \times 3$, stomp $R, L$
S4. Fwd mambo $R, 1 / 2$ shuffle turn $L$, fwd mambo $L, 1 / 2$ shuffle turn $L$
1\&2. $\quad$ Step $R$ fwd, step $L$ next to $R$, step $R$ back
3\&4. Turning $1 / 2 \mathrm{~L}$, step $L, R, L$
5\&6. $\quad$ Step $L$ fwd, step $R$ next to $L$, step $L$ back
7\&8. $\quad$ Turning 1/2 R, step R, L, R
S5. Cross shuffle $R, R$ side mambo, cross shuffle $L$, $L$ side mambo
1\&2. $\quad$ Cross $L$ over $R$, step $R$ to $R$, cross $L$ over $R$
3\&4. $\quad$ Step $R$ to $R$, step $L$ on the spot, step $R$ next to $L$
5\&6. Cross $R$ over $L$, step $L$ to $L$, cross $L$ over $R$
7\&8. $\quad$ Step $L$ to $L$, step $R$ on the spot, step $L$ next to $R$
S6. L back shuffle, step R back, fwd, R, L, vaudeville steps
1\&2. Shuffle back L, R, L,
3-4. $\quad$ Rock back on $R$ (lifting $L$ off the floor slightly), rock fwd on $L$
5\&6\&. Cross $R$ over $L$, step $L$ behind $R$, touch $R$ heel fwd, step $R$ next to $L$
7\&8\&. $\quad$ Cross $L$ over $R$, step $R$ behind $L$, touch $L$ heel fwd, step $L$ next to $R$

S7. Step R, L, fwd, back, back, fwd
1\&2\&. $\quad$ Step $R$ fwd, step $L$ next to $R$, step $R$ back, step $L$ next to $R$
3\&4\&. $\quad$ Step $R$ back, step $L$ next to $R$, step $R$ fwd, step $L$ next to $R$

Omit S7.after 3rd S6. (3 o'clock).
Optional start - begin after 12 beats by dancing S7. first.
To finish facing 12 o'clock, make last S3. 5-8 a FULL volta turn
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