

Halfway to Crazy

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Low Intermediate

Choreographer: Cathy Snow (USA) - April 2023

Music: Halfway To Crazy (feat. Rhett Akins) - Chris Janson



Intro: 32 counts

[1-8] HEEL SPLITS, HEEL SWITCHES

- 1-2 Keep weight on balls of feet. Move both feet out to opposite sides, then back together.
- 3-4 Keep weight on balls of feet. Move both feet out to opposite sides, then back together.
- 5-6 Touch R heel forward, step R beside L
- 7-8 Touch L heel forward, step L beside R

[9-16] HEEL SPLITS, HEEL SWITCHES

- 1-2 Keep weight on balls of feet. Move both feet out to opposite sides, then back together
- 3-4 Keep weight on balls of feet. Move both feet out to opposite sides, then back together
- 5-6 Touch R heel forward, step R beside L
- 7-8 Touch L heel forward, step L beside R

[17-24] SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R, TOGETHER, SIDE R, TOUCH L

- 1-2-3-4 Step R to right side, touch L next to R, step L to left side, touch R next to L
- 5-6-7-8 Step R to right side, step L next to R, step R to right side, touch L next to R

[25-32] SIDE L, TOUCH R, SIDE R, TOUCH L, SIDE L, TOGETHER, SIDE L, TOUCH R

- 1-2-3-4 Step L to left side, touch R next to L, step R to right side, touch L next to R
- 5-6-7-8 Step L to left side, step R next to L, step L to left side, touch R next to L

[33-40] R VINE, R LINDY

- 1-2 Step R to R side, Cross L behind R
- 3-4 Step R to R side, Cross L over R
- 5&6 Step R to R side, Step L next to R, Step R to R side
- 7-8 Step L behind R, Recover weight on R (12:00)

[41-48] L VINE, L LINDY

- 1-2 Step L to L side, Cross R behind L
- 3-4 Step L to L side, Cross R over L
- 5&6 Step L to L side, Step R next to L, Step L to L side
- 7-8 Step R behind L, Recover weight on L (12:00)

[49-56] STEP FORWARD & BACK WITH TOUCHES, ¼ TURN RIGHT; SIDE STEPS WITH TOUCHES

- 1-2 Step R forward diagonally, Touch L beside R
- 3-4 Step L back diagonally; Touch right beside L
- 5-6 Turn ¼ to R, stepping R to side Touch L beside R
- 7-8 Step L to L side, Touch R beside L

[57-64] RIGHT ROCKING CHAIR; TOE STRUTS R, L;

- 1-2 Rock forward on R foot, replace weight back on L foot
- 3-4 Rock back on R foot, replace weight back on L foot
- 5-6 Touch R toe forward, Drop R heel (take weight)
- 7-8 Touch L to forward, Drop L heel (take weight)

****RESTART: 6:00 wall-dance first 40 counts then restart the dance**

****RESTART: 2nd time 12:00 wall-dance first 16 counts then restart dance**

Questions/comments to mrssno@email.com
