Count: 64
Wall: 4
Level: Low Intermediate
Choreographer: Cathy Snow (USA) - April 2023
Music: Halfway To Crazy (feat. Rhett Akins) - Chris Janson


Intro: 32 counts

## [1-8] HEEL SPLITS, HEEL SWITCHES

1-2 Keep weight on balls of feet. Move both feet out to opposite sides, then back together.
3-4 Keep weight on balls of feet. Move both feet out to opposite sides, then back together.
5-6 Touch $R$ heel forward, step $R$ beside $L$
7-8 Touch $L$ heel forward, step $L$ beside $R$

## [9-16] HEEL SPLITS, HEEL SWITCHES

Keep weight on balls of feet. Move both feet out to opposite sides, then back together
3-4 Keep weight on balls of feet. Move both feet out to opposite sides, then back together
5-6 Touch $R$ heel forward, step $R$ beside $L$
7-8 Touch $L$ heel forward, step $L$ beside $R$
[17-24] SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R, TOGETHER, SIDE R, TOUCH L
1-2-3-4 $\quad$ Step $R$ to right side, touch $L$ next to $R$, step $L$ to left side, touch $R$ next to $L$
5-6-7-8 $\quad$ Step $R$ to right side, step $L$ next to $R$, step $R$ to right side, touch $L$ next to $R$
[25-32] SIDE L, TOUCH R, SIDE R, TOUCH L, SIDE L, TOGETHER, SIDE L, TOUCH R
1-2-3-4 Step $L$ to left side, touch $R$ next to $L$, step $R$ to right side, touch $L$ next to $R$
5-6-7-8 Step $L$ to left side, step $R$ next to $L$, step $L$ to left side, touch $R$ next to $L$
[33-40] R VINE, R LINDY
1-2 $\quad$ Step $R$ to $R$ side, Cross $L$ behind $R$
3-4 Step $R$ to $R$ side, Cross $L$ over $R$
5\&6 Step $R$ to $R$ side, Step $L$ next to $R$, Step $R$ to $R$ side
7-8 Step $L$ behind $R$, Recover weight on $R(12: 00)$
[41-48] L VINE, L LINDY
1-2 $\quad$ Step $L$ to $L$ side, Cross $R$ behind $L$
3-4 Step $L$ to $L$ side, Cross $R$ over $L$
5\&6 Step $L$ to $L$ side, Step $R$ next to $L$, Step $L$ to $L$ side
7-8 Step R behind L, Recover weight on L(12:00)

| [49-56] STEP FORWARD \& BACK WITH TOUCHES, $1 / 4$ TURN RIGHT; SIDE STEPS WITH TOUCHES |  |
| :--- | :--- |
| $1-2$ | Step $R$ forward diagonally, Touch $L$ beside $R$ |
| $3-4$ | Step $L$ back diagonally; Touch right beside $L$ |
| $5-6$ | Turn $1 / 4$ to $R$, stepping $R$ to side Touch $L$ beside R |
| $7-8$ | Step $L$ to $L$ side, Touch $R$ beside $L$ |

[57-64] RIGHT ROCKING CHAIR; TOE STRUTS R, L;
1-2 Rock forward on $R$ foot, replace weight back on $L$ foot
3-4 Rock back on $R$ foot, replace weight back on $L$ foot
5-6 Touch R toe forward, Drop $R$ heel (take weight)
7-8 Touch $L$ to forward, Drop $L$ heel (take weight)
**RESTART: 6:00 wall-dance first 40 counts then restart the dance
**RESTART: 2nd time 12:00 wall-dance first 16 counts then restart dance
Questions/comments to mrssno@email.com

