## Like Crazy (라이크 크레이지)

Count: 64
Wall: 2
Level: High Intermediate
Choreographer: Janice Kim (KOR), Sunny Son (KOR) \& Kate Kim (KOR) - April 2023
Music: Like Crazy - Jimin

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* Intro Dance(32c) + Main Dance( 64c)
* No Tag, No Restart
* After 32 counts of narration, start the Intro dance.
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## *Intro Dance

Sec. 1 Rolling Shoulders R-L-R-L

| 1234 | Roll the right shoulder from front to back for 2 counts, roll left shoulder from front to back for 2 <br> counts |
| :--- | :--- |
| 5678 | Repeat |

Sec. 2 Back R-L-R-L, Side Point, Hold, 1/4R, 1/4R
1234 Step RF back, step LF back, step RF back, step LF back
$5678 \quad$ Point RF to right side, hold, step RF forward turning 1/4 right, step LF next to RF turning 1/4 right (6:00)

## Sec.3, Sec. 4 Repeat Sec.1, 2

* Main Dance

Sec. 1 Step, Lock, Step, Lock, Step, Fwd, 1/2R w. Hook, Fwd Shuffle
12 Step RF forward(1), Lock LF behind RF(2)
3\&4 Step RF forward(3), lock LF behind RF(\&), step RF forward(4)
56 Step LF forward(5), hook RF forward turning 1/2 right(6)(6:00)
7\&8 Step RF forward(7), step LF next to RF(\&), step RF forward(8)
Sec. 2 Vaudeville, 1/4R Vaudeville, Cross, Side, Cross Shuffle
1\&2\& Cross LF over RF(1), step RF side(\&), heel LF diag. forward(2), step LF next to RF(\&)
3\&4\& Cross RF over LF turning 1/4 right(3)(9:00), step LF side(\&), heel RF diag. forward(4), step RF next to LF(\&)
56 Cross LF over RF(5), step RF next to LF(6)
7\&8 Cross LF over RF(7), step RF next to LF(\&), cross LF over RF(8)
Sec. 3 Side Point, 1/4R Touch, Side Shuffle, Cross, Point, 1/4R Fwd, Point
12 Point RF to right side(1), touch RF next to LF turning 1/4 right(2)(12:00)
3\&4 Step RF to right side(3), step LF next to RF(\&), step RF to right side(4)
$56 \quad$ Cross LF over $R F(5)$, point $R F$ to right side(6)
78 Step RF forward turning 1/4 right(7)(3:00), point LF to left side(8)
Sec. 4 Samba L-R, Fwd Rock, Recover, 1\&1/4L Triple Step Turn
1\&2 Cross LF over $R F(1)$, rock $R F$ to right side(\&), recover weight on $\operatorname{LF}(2)$
$3 \& 4 \quad$ Cross $R F$ over $L F(3)$, rock $L F$ to left side(\&), recover weight on $R F(4)$
56 Rock LF forward(5), recover weight on RF(6)
7\&8 Triple $1 \& 1 / 4$ turn over left on the spot stepping L-R-L slightly crossing LF over RF on count 8(7\&8) (12:00)

Sec. 5 Dorothy R-L, Fwd Rock, Recover, Back Shuffle
1 2\& Step RF diag. right forward(1), step LF behind RF(2), step RF forward(\&)
3 4\& Step LF diag. left forward(3), step RF behind LF(4), step RF forward (\&)
56 Rock RF forward(5), recover weight on LF(6)

Sec. 6 Back/Sweep L-R, 1/4L Pivot/Hip roll x2
12 Step LF back sweeping RF from front to back for 2 counts(1,2)
34 Step RF back sweeping LF from front to back(3), step LF behind RF(4)
56 Step RF in place(5), pivot 1/4 left turn with rolling hips(6)(9:00)
78 Step RF forward(7), pivot 1/4 left turn with rolling hips(8)(6:00)
Sec. 7 Cross Shuffle, 1/2L Cross Shuffle, Side Rock, Recover, Behind, Side, Cross
1\&2 Cross Shuffle
$3 \& 4 \quad$ Cross LF over RF turning $1 / 2$ left(3)(12:00), step RF next to LF(\&), cross LF over RF(4)
56 Rock RF to right side(5), recover weight on $\operatorname{LF}(6)$
7\&8 Step RF behind LF(7), step LF side(\&), cross RF over LF(8)

Sec. 8 Back Rock/Hitch, Recover, Fwd Shuffle, Fwd Rock, Recover, Back 1+1/2R Turn
12 Rock LF back hitching right knee(1), recover weight on RF(2)
3\&4 Step LF forward(3), step RF next to RF(\&), step LF forward(4)
56 Rock RF forward(5), recover weight on LF(6)
78 Step RF forward turning 1/2 right(7), step LF forward full turn on right(8)(6:00)

Ending: On wall 6 in sec. 4 on the count 7\&8, change steps like this: 3/4L triple step turn facing 12:00
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