# Bagai Mobil Dan Bensin 

Count: 112
Wall: 1
Level: Phrased Improver
Choreographer: Enny Darmaji (INA) - April 2023
Music: Mobil Dan Bensin - Vita Alvia

TAGS : 3 ( 4 COUNTS )
Intro dance : 14 counts
Sequence : $A(48 C) B(32 C) A(16 C) B(64 C) T A G(4 C) B(32) A(48 C) T A G(4 C) B(32 C) A(16 C) B(64 C) B(32 C)$ $A(48 C)$ TAG(4C) B(32C) A(16C) B(64C)

PHRASED A ( 48 count )
S1. DIAGONAL FORWARD X2
1-2 Step $R$ diagonal forward, Step $L$ beside $R$
3-4 Step $R$ diagonal forward, Step $L$ beside $R$
5-6 Step $L$ diagonal forward, Step $R$ beside $L$
7-8 Step $L$ diagonal forward, Step $R$ beside $L$
S2. DIAGONAL BACKWARD X2
1-2 Step $R$ diagonal backward, Step $L$ beside $R$
3-4 Step $R$ diagonal backward, Step $L$ beside $R$
5-6 Step $L$ diagonal backward, Step $R$ beside $L$
7-8 Step L diagonaal backward, Step R beside L
S3. CROSS ROCK - SIDE ROCK X2
1-2 Rock $R$ over $L$, recover on $L$
3-4 Rock $R$ to side, recover on $L$
5-6 Rock R over L, Recover on L
7-8 Rock $R$ to side, Recover on $L$
S4.. CROSS ROCK- SIDE ROCK X2
1-2 Rock L over $R$, recover on $R$
3-4 Rock $L$ to side, Recover on $R$
5-6 Rock L over R, recover on $R$
7-8 Rock L to side, Recover on $R$
S5. ROCKING CHAIR- PADDLE
1-2 Rock R forward, Recover on L
3-4 Rock R back, Recover on L
5-6 Rock $R$ forward, recover on $L$
7-8 $\quad 1 / 2$ turn to $L$ rock $R$ to side, recover on $L(6.00)$
S6. ROCKING CHAIR- PADDLE
1-2 rock $R$ forward, Recover on $L$
3-4 Rock $R$ back, Recover on $L$
5-6 Rock $R$ forward, recover on $L$
7-8 $\quad 1 / 2$ Turn to $L$ rock $R$ to side, Recover on L ( 12.00 )
PHRASED B ( 64 count )
S1.VINE - ROCKING CHAIR
1-2
1-2
3-4 Step $R$ to side, Step $L$ together
5-6 Rock $L$ forward, recover on $R$

## S2.VINE-ROCKING CHAIR

1-2 Step $L$ to side, cross $R$ behind $L$
3-4 Step $L$ to side, Step $R$ together
5-6 Rock $R$ forward, recover on $L$
7-8 Rock $R$ back, recover on $L$
S3. V-STEP x2
1-2 Step $R$ diagonal forward, step $L$ diagonal forward
3-4 Step $R$ back to centre, step $L$ together
5-6 Step $R$ diagonal forward, step $L$ diagonal forward
7-8 step $R$ back to centre, Step $L$ together
S4. TOE STRUT X2
1-2 Touch $R$ toe back, Dropped $R$ heel
3-4 Touch $L$ toe back, Dropped $L$ heel
5-6 Touch R toe forward, Dropped $R$ heel
7-8 Touch $L$ toe forward, Dropped $L$ heel
S5.FORWARD ROCK - TRIPLE STEP ON SPOT X2 - BACK ROCK- TRIPLE STEP ON SPOT X2
1-2 Rock $R$ forward, recover on $L$
3\&4 Step R,L, R in place
5-6 Rock $L$ back, recover on $R$
7\&8 Step L, R, L in place
S6.SIDE ROCK - TRIPLE STEP ON THE SPOT X2 (R-L )
1-2 $\quad$ Step $R$ to side, recover on $L$
$3 \& 4 \quad$ Step $R, L, R$ in place
4-5 Step $L$ to side, recover on $R$
$7 \& 8$ Step L,R, L in place
S7.FORWARD ROCK-TRIPLE STEP ON THE SPOT X2- BACK ROCK- TRIPLE STEP ON THE SPOT X2
1-2 Rock R forward, recover on $L$
3\&4 Step R,L,R in place
5-6 Rock L back, recover on $R$
7\&8 Step L, R, L in place
S8. SIDE ROCK- TRIPLE STEP ON THE SPOT X2 ( R-L )
1-2 $\quad$ Step $R$ to side, recover on $L$
3\&4 Step R,L,R in place
5-6 Step L to side.,Recover on R
7\&8 Step L,R,L in place
TAG 4 COUNTS
SIDE - TOGETHER
1-2 step $R$ to side, step $L$ together
3-4 Step $L$ to side, Step $R$ beside $L$
Dancing with your heart....
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