## Sengko Sengko

Count: 108
Wall: 2
Level: Phrased Improver
Choreographer: Vera Chan (INA) \& Ella Miza (INA) - January 2023
Music: Sengko Sengko (feat. Nurul) - Adilahar Sianipar

Sequence : ABB ABB A(36) BBABA(36)
Intro 72 counts
Part A (76 counts)
A1. SIDE - TOGETHER $4 x$ (HAND STYLING : do the TORTOR)
1,2,3,4 Step RF to R, step LF together, step RF to R, step LF together
$5,6,7,8 \quad$ Step RF to R, step LF together, step RF to R, step LF together
A2. WEAVE, HEEL TOUCH

| $1,2,3,4$ | Cross RF over LF, step LF to $L$, cross RF behind LF, step LF to $L$ |
| :--- | :--- |
| $5,6,7,8$ | Cross RF over LF, step LF to $L$, cross RF behind LF, step LF to $L$ |
| 9,10 | Touch R heel forward, touch RF beside LF |

A3 \& A4 same as section A1 \& A2
A5. WALK FORWARD, BACK DIAGONAL - TOUCH
1,2,3,4 Step forward on RF-LF-RF, step LF beside RF
5,6,7,8 Step RF diagonal back, touch LF beside RF, step LF diagonal back, touch RF beside LF

## A6. JAZZ BOX $1 ⁄ 4$ TURN R 2x, ROCKING CHAIR

1,2,3,4 Cross RF over LF, step LF back, $1 / 4$ turn $R$ step RF to $R$, step LF forward
$5,6,7,8 \quad$ Cross RF over LF, step LF back, $1 / 4$ turn $R$ step RF to R, step LF forward
9,10 Rock RF forward, recover on LF
11,12 Rock RF back, recover on LF
A7 \& A8 same as Section 5 \& 6
Part B (32 counts)
B1. SIDE-TOGETHER, FORWARD SHUFFLE
1,2 Step RF to R, step LF together
3\&4 Step RF forward, step LF together, step RF forward
5,6 Step LF to $L$, step RF together
7\&8 Step LF forward, step RF together, step LF forward
B2. PIVOT TURN $1 / 2+1 / 4$ to L, JAZZ BOX CROSS
1,2 Step RF forward, $1 / 2$ turn $L$ weight on $L F$
3,4 Step RF forward, $1 / 4$ turn $L$ weight on $L F$
5,6 Cross RF over LF, step LF back
7,8 Step RF to R, cross LF over RF
B3. HEEL TOUCH TWICE, TWIST
1,2 Touch $R$ heel diagonal forward, touch $R$ toe beside LF
3,4 Touch $R$ heel diagonal forward, step RF together
$5,6,7,8 \quad$ Swivel both heel to $R$, swivel both toe to $R$, repeat

## B4. HEEL TOUCH TWICE, WALK AROUND

1,2,3,4 Touch $L$ heel diagonal forward, touch $L$ toe beside RF, repeat
$5,6,7,8 \quad$ Walk around $3 / 4$ turn $L$ on LF-RF-LF, touch RF beside LF

Ending : The last A section $4(9,10)$ do step forward on RF and turn $1 / 2$ to $L(12: 00)$
Have Fun...
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