Count: 48
Wall: 2
Level: Intermediate waltz
Choreographer: Alison Metelnick (UK) \& Peter Metelnick (UK) - April 2023
Music: I Will Always Return (Finale) - Bryan Adams
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Start your count from the high, heavy piano beat approx. 6 secs - 18 counts - start on vocals - approx. 16 sec-2mins 46 secs - 96 bpm

## Available: Amazon

**Dedicated to the wild mustangs of the USA and to the film Spirit Wild Stallion Of The Cimarron and to my love of Skydog Sanctuary www.skydogranch.org
One restart and a small easy bridge
[1-6] $1 / 2 \mathrm{~L}$ balance step, $R$ back, $1 / 4 \mathrm{~L}, \mathrm{~L}$ side, $R$ cross over
1-3 Step $L$ forward turning $1 / 4$ left, step $R$ back turning $1 / 4$ left, step $L$ back ( 6 o'clock)
4-6 Step $R$ back, turning $1 / 4$ left step $L$ side, cross step $R$ over $L$ (3 o'clock)
[7-12] $L$ scissor, $R$ side, cross $L$ behind $R, R$ side
1-3 Step $L$ side, step $R$ together, cross step $L$ over $R$
4-6 $\quad$ Step $R$ side, cross step $L$ behind $R$, step $R$ side
[13-18] Cross $\mathrm{L}, \mathrm{R}$ side, $1 / 4 \mathrm{~L}$, L fwd, (extended 5 th position) L full turn travelling fwd (or run R/L/R)
1-3 Cross step $L$ over $R$, step $R$ side, turning $1 / 4$ left step $L$ forward (toes turned out in extended 5th) (12 o'clock)
4-6 Turning $1 / 2$ left step $R$ back, turning $1 / 2$ left step $L$ forward, step $R$ forward ( 12 o'clock) Non-turning option for counts 4-6: run forward R/L/R
[19-24] Press L fwd, recover on $R, 1 / 2 \mathrm{~L}$, $L$ fwd (extended 5 th position), $L$ full turn travelling fwd (or run $R / L / R$ ) 1-3 Press $L$ forward, recover weight on $R$, turning $1 / 2$ left step $L$ forward (toes turned out/extended 5th) (6 o'clock)
4-6 Turning $1 / 2$ left step $R$ back, turning $1 / 2$ left step $L$ forward, step $R$ forward ( 6 o'clock) Non-turning option for counts 4-6: run forward R/L/R

WALL 3 RESTART: During wall 3 dance 1 st 24 counts and restart the dance from the beginning (facing back wall)

WALL 4 BRIDGE: During wall 4 dance 1st 24 counts and ADD 3 COUNT BRIDGE:
Press $L$ forward, recover weight on $R$, lift $L$ across $R$ in figure 4. (Continue with the dance)
[25-30] Run Around: L/R/L turning $3 / 8 \mathrm{~L}$, Run Around: R/L/R turning $1 / 2 \mathrm{~L}$ (end facing diagonal at 7 o'clock)
Step $L / R / L$ turning $3 / 8$ left to face front $R$ diagonal ( 1 o'clock)
4-6 Step R/L/R turning $1 / 2$ left to face back $L$ diagonal ( 7 o'clock)
[31-36] L fwd balance step, $1 / 4 \mathrm{~L}, \mathrm{R}$ balance back (end facing next diagonal 5 o'clock)
1-3 Step $L$ forward, step $R$ together, step $L$ together (7 o'clock)
4-6
Step $R$ back, turning $1 / 4 /$ left step $L$ side, step $R$ together (5 o'clock)
[37-42] L fwd balance step turning $1 / 4 \mathrm{~L}$ (ending facing next diagonal), $1 / 8 \mathrm{~L}, \mathrm{R}$ balance back (end facing front wall 12 o'clock)
1-3 Turning $1 / 4$ left step $L$ forward, step $R$ together, step $L$ together ( 1 o'clock)
4-6 Turning $1 / 8$ left step $R$ back, step $L$ together, step $R$ together ( 12 o'clock)
(The last 12 counts (31-42) create a diamond shape on the floor as you travel from diagonal to diagonal)
[43-48] $1 / 2 \mathrm{~L}$ balance step, $R$ balance back
$\begin{array}{ll}1-3 & \begin{array}{l}\text { Step } L \text { forward (extended 5th position) turning } 1 / 4 \text { left, step } R \text { back turning } 1 / 4 \text { left, step } L \text { back } \\ \text { ( } 6 \text { o'clock) }\end{array} \\ 4-6 & \text { Step } R \text { back, step } L \text { together, step } R \text { together }\end{array}$

