

# Katy's Dance

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner / Improver

Choreographer: Don Pascual (FR) - April 2023

Music: Katy's Song - Rusty Gear



Start on vocals

Note: Dance it in a "smooth way"

## Section 1: Side, slide, R shuffle fwd, side, slide, L coaster step

- 1-2 Step R to the R, slide L beside R
- 3&4 Step R forward, L beside R, step R forward
- 5-6 Step L to the L, slide R beside L
- 7&8 L back step, R beside L, step L forward

## Section 2: R rocking chair, shuffle L ½ T, L sweep backward, cross L point behind R\*

- 1-4 Step R forward, recover onto L, step R backward, recover onto L
- 5&6 L ¼ T & step R to R side, L beside R, L ¼ T step R backward
- 7-8 L sweep backward, L point crossed behind R\*

**\*Restart wall 4 after 16 counts facing 12 o'clock**

Replace the last count "L point crossed behind R" with "bring L beside R" and restart the dance.

## Section 3: L Kick ball cross, L brushes forward & backward, L kick ball cross, L sweeps forward & backward

- 1&2 L kick forward, L beside R, cross R in front of L
- 3-4 Brush L forward, brush L backward ending with a L hook in front of R
- 5&6 L kick forward (L diagonal), L beside R, cross R in front of L
- 7-8 L sweep forward, L sweep backward

## Section 4: Cross behind, R ¼ T & step R fwd, step L fwd, sway to the R & L, R side shuffle, cross L, unwind R ¾ T

- 1&2 Cross L behind R, R ¼ T & step R forward, step L forward
- 3-4 Sway to the R, sway to the L
- 5&6 Step R to R side, L beside R, step R to R side
- 7-8 Cross L in front of R, unwind R ¾ T on ball of your feet ending weight on L (hooking R in front your L shin)

**Tag (8 counts) at the end of walls 1, 3, 6, 9: (step, slide) x 4**

**(tags end of walls 1,3,9 facing 6 o'clock, tag end of wall 6 facing 12 o'clock)**

- 1-2 Step R forward (R diagonal), slide L beside R (keeping weight on R)
- 3-4 Step L forward (L diagonal), slide R beside L (keeping weight on L)
- 5-6 Step R backward (R diagonal), slide L beside R (keeping weight on R)
- 7-8 Step L backward (L diagonal), slide R beside L (keeping weight on L)

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