Windy City Pretty



Count: 32 Wall: 4 Level: Improver

Choreographer: Willow Vander Kooi (USA) - April 2023

Music: Fire On Wheels - Kip Moore



Tags and 3 Restarts (first 16 counts)

#16 count intro, starts with lyrics

Seg: 32, tag, 32, 32, 16 (restart), tag x2, 32, 36 (restart), tag, 32, 32, 16 (restart), tag x2

Counts [1-8]: Syncopated vines with two claps (R then L)

1.2 Sten	R to the	right sten	I hehind

3 Step R to the right, step L beside R, but keep weight on the R

4 Two claps

5, 6 Step L to the left, step R behind

7 Step L to the left, step R beside L, but keep weight on the L

8 Two claps

3, 4

Counts [9-16]: Spinning lock steps

(These 8 counts will bring you 360 degrees clockwise and back to the wall you started them on)

1, 2 Hop forward on R with ¼ turn towards the right shoulder, step L behind R (only briefly shift weight), and then step on R again

Hop backward on L with 1/4 turn towards the right shoulder, step R in front of L (only briefly

shift weight), and then step on L again

5, 6, 7, 8 Repeat above, completing the full circle

Counts [17-24]: Hopscotch, Unwind, Two step-kicks

1, 2, 3 Jump with both feet with R in front of L, jump with both feet next to each other about shoulder-width apart, jump both feet with L in front of R, jump with both feet next to each other about shoulder-width apart, jump with both feet with R in front of L (shoulder width

jumps are on half-counts)***

4 Unwind ¾ over left shoulder (i.e. if you start at 12:00, you end at 3:00)

5, 6 Step R forward, kick L in front7, 8 Step L back, kick R behind

Counts [25-32]: Steps, Right shuffle, Rock-recover, Left Coaster

1, 2 Step R forward, step L forward

3, 4 Step R forward, L behind, R forward (option to do a full turn over the left shoulder during this

shuffle)

5, 6 Rock forward on L, recover back on R

7, 8 Step L back, step R beside L, step L forward

Tag: Jazz box

1, 2, 3, 4 Cross R over L, step back on L, step R to the right, step L next to R

***Easier modification for hopscotch takes out half count jumps with feet next to each other as follows: Jump with both feet with R in front of L, jump both feet with L in front of R, jump with both feet with R in front of L (essentially jumping and switching feet).