

Hold On For One More Day

COPPER KNOB
STEPPERS

Count: 96

Wall: 1

Level: Phrased Advanced

Choreographer: Hanna Pitkänen (FIN) - 5 March 2023

Music: Hold On - Wilson Phillips



Start the dance with lyrics, after 16 count intro

Sequence: A B tag A B tag a B b-ending

Notice, that the first 12 counts of part A are the same in the tag, which is 16 counts long. Just the last 4 counts are different. All the parts are easily recognizable in the music.

A=52 counts, B=44 counts, tag=16 counts, a=first 16 counts of A, b=last 28 counts of B

Section A: 52 counts

[1-8]: Kick ball touch, step forward, sweep with $\frac{1}{4}$ turn, cross, side, back rock

- 1&2 Kick L forward (1), step L next to R (&), touch R next to L (2)
- 3-4 Step R forward sweeping L from back to front (3), continue sweeping as you turn $\frac{1}{4}$ right (4) (facing 3)
- 5,6 Cross L over R (5), step R to side (6)
- 7,8 Rock back L (7), recover weight to R (8)

[9-16] $\frac{1}{4}$ turning shuffle, $\frac{1}{2}$ turning shuffle, $\frac{1}{2}$ turning shuffle, back R, together L

- 1&2 Step L to side (1), step R next to L (&), $\frac{1}{4}$ turn right stepping L back (2) (facing 6)
- 3&4 $\frac{1}{4}$ turn right stepping R to side (3), step L next to R (&), $\frac{1}{4}$ turn right stepping R forward (4) (facing 12)
- 5&6 $\frac{1}{4}$ turn right stepping L to side (5), step R next to L (&), $\frac{1}{4}$ turn right stepping L back (6) (facing 6)
- 7,8 Step back R (7), step L next to R (8)

* Restart part a here, when you do part A for the 3. time and start part B

[17-24] Dorothy R L, $\frac{1}{2}$ pivot, walk R L

- 1,2& Big step with R to diagonal forward (1), step L behind R (2), small step with R to diagonal forward (&)
- 3,4& Big step with L to diagonal forward (3), step R behind L (4), small step with L to diagonal forward (&)
- 5,6 Step R forward (5), pivot $\frac{1}{2}$ turn left as you change weight to L (6) (facing 12)
- 7,8 Step R forward (7), step L to side (8)

[25-32] Syncopated R & L sailor steps, behind, $\frac{1}{4}$ turn, touch, walk R L

- 1&2& Step R behind L (1), step L next to R (&), step R to side (2), step L behind R (&)
- 3&4 Step R next to L (3), step L to side (&), step R behind L (4)
- 5,6 $\frac{1}{4}$ turn right stepping L forward (5), touch R next to L (6) (facing 9)
- 7,8 Step R forward (7), step L forward (8)

[33-40] Side, rock, side, behind, $\frac{1}{8}$ turn, $\frac{1}{4}$ pivot

- 1,2& Step R to side (1), step back L (2), recover weight to R (&)
- 3,4& Step L to side (3), step R behind L (4), $\frac{1}{8}$ turn to left stepping L forward (&) (facing 7:30)
- 5,6 Step R forward (5), pivot $\frac{1}{4}$ turn left as you change your weight to L (6) (facing 4:30)
- 7,8 Cross R over L (7), step L to side (8)

[41-48] Weave left, $\frac{1}{4}$ turn, $\frac{3}{8}$ pivot, lock shuffle forward

- 1&2& Step R behind L (1), step L to side (&), cross R over L (2), step L to side (&)
- 3,4 Step R behind L (3), $\frac{1}{4}$ turn left stepping L forward (4) (facing 1:30)
- 5,6 Step R forward (5), $\frac{1}{2}$ pivot turn left as you change your weight to L (6) (facing 7:30)
- 7&8 Step R forward (7), step L next to R (&), $\frac{1}{8}$ turn right stepping R forward (8) (facing 9)

[49-52] Pivot ½ turn, ¼ turn, touch

- 1,2 Step L forward (1), ½ pivot turn right as you change weight to R (2) (facing 3)
 3,4 ¼ turn right stepping L to side (3), touch R next to L (4) (facing 6)

Section B: 44 counts (starts facing 6)**[1-8] Kick, ball, touch & heel & heel, step, turn ½ on the spot, sweep, knee pop**

- 1&2& Kick R forward (1), step R next to L (&), touch L next to R (2), step L next to R (&)
 3&4& Touch R heel forward (3), Step R next to L (&), touch L heel forward (4), step L next to R (&)
 5&6 Step R forward (5), pivot ½ turn left keeping weight on R (6) (facing 12)
 7,8 Sweep L from front to back (7), step L behind right as you pop R knee (8)

[9-16] Step, skate L R, cross rock, shuffle left, cross rock, back, touch

- 1,2 Step R forward (1), skate L diagonal forward (2)
 3,4& Skate R diagonal forward (3), cross L over R (4), recover weight to R (&)
 5&6 Step L to side (5), step R next to L (&), step L to side (6)
 7& Cross R over L (7), recover weight to L (&)
 8& step R to diagonal back (8), touch L next to R (&)

*** b-ending starts here**

[17-24] Hold, back, touch, hold, back, touch, step, step, lock, step, hold

- 1 Hold (1)
 &2 Step L to diagonal back (&), touch R next to L (2)
 3 Hold (3)
 &4 step R to diagonal back (&), touch L next to R (4)
 5,6 Step L forward (5), step R forward (6)
 &7 Step L behind R (&), Step R forward (7)
 8 Hold (8)

(This section will be lot easier to music, try to hit the lyrics during the back touches)

[25-32] Unwind full turn with sweep, behind, side, cross, ¼ turning shuffle, pivot ½ turn

- 1,2 Unwind full turn left sweeping L from front to back (1), continue sweeping (2)
 3&4 Step L behind step R (3) step R to side (4), Cross L over R (4)
 5&6 ¼ turn right stepping R forward (5), step L next to R (&), step R forward (6) (facing 3)
 7,8 Step L forward (7), pivot ½ turn to right as you change weight to R (8) (facing 9)

[33-40] ¼ turn, sweep, behind, side, cross, ¼ turning lock shuffle, ½ pivot

- 1,2 ¼ turn right stepping L to side (1), sweep R from front to back (2) (facing 12)
 3&4 step R behind L (3), step L to side (&), cross R over L (4)
 5&6 ¼ turn to left stepping L forward (5), lock R behind L (&), step L forward (6) (facing 9)
 7,8 Step R forward (7) pivot ½ turn left as you change weight to L (8) (facing 3)

[41-44] ¼ turn, behind, rock step, heel jack & heel, touch

- 1,2 ¼ turn left stepping R to side (1), step L behind R (2) (facing 12)
 3,4 Step R to side (3) recover weight to L (4)
 5&6 Step R behind L (5), step L next to R (&), touch R heel to diagonal forward (6)
 &7 Step R next to L (7), touch L heel to diagonal forward (8)
 8 Touch L next to R

Tag 16 counts (starts facing 6)

- 1-12 Repeat the first 12 counts of part A, then ad counts 13-16 as explained below

[13-16] Rock step, back, together

- 1,2 Rock L forward (1), recover weight to R (2)
 3,4 Step back L (3), step R next to left (4)

b (ending) *

Dance the last 17-44 counts of part B

Have fun dancing!
