Count: 48
Wall: 2
Level: Improver
Choreographer: Ross Brown (ENG) - April 2023
Music: Gotta Start Somewhere - Cedric Neal : (CD: Back To The Future : The Musical)


Intro : 16 Counts (Approx. 8 Seconds)
Bridge : Danced after 32 Counts (*B/T*) on Wall 2, then carry on with the Dance.
Tag : Danced after 32 Counts (*B/T*) on Wall 4, then restart the Dance.
CHARLESTON STEP. DOROTHY STEPS; R \& L.
1-4 Touch $R$ toe forward, step $R$ back, touch $L$ toe back, step $L$ forward.
$5-6$ \& Step $R$ forward to $R$ diagonal, lock $L$ behind $R$, step $R$ next to $L$.
$7-8 \& \quad$ Step $L$ forward to $L$ diagonal, lock $R$ behind $L$, step $L$ next to $R$. (12 O'CLOCK)
SIDE ROCK. BEHIND, SIDE, CROSS, BALL. JAZZ BOX, SWAY, SWAY with KICK.
1-2 Rock R to R, recover onto L.
3 \& 4 \& Cross step $R$ behind $L$, step $L$ to $L$, cross step $R$ over $L$, step $L$ next to $R$.
5-8 Cross step $R$ over $L$, step $L$ back, step $R$ to $R$ swaying $R$, sway $L$ kicking $R$ to $R$. (12 O'CLOCK)

CROSS, BACK $1 ⁄ 4$ TURN R. CHASSE $1 / 4$ TURN R. CHASSE $1 / 4$ TURN R. CHASSE.
1-2 Cross step $R$ over $L$, make a $1 / 4$ turn $R$ stepping $L$ back.
3 \& $4 \quad$ Step $R$ to $R$, close $L$ up to $R$, make a $1 / 4$ turn $R$ stepping $R$ forward.
5 \& $6 \quad$ Step $L$ to $L$, close $R$ up to $L$, make a $1 / 4$ turn $R$ stepping $L$ back.
7 \& $8 \quad$ Step $R$ to $R$, close $L$ up to $R$, step $R$ to R. (9 O'CLOCK)
CROSS, BACK $1 / 4$ TURN L. CHASSE $1 / 4$ TURN L. CHASSE $1 / 4$ TURN L. CHASSE.
1-2 Cross step $L$ over $R$, make a $1 / 4$ turn $L$ stepping $R$ back.
3 \& $4 \quad$ Step $L$ to $L$, close $R$ up to $L$, make a $1 / 4$ turn $L$ stepping $L$ forward.
5 \& $6 \quad$ Step $R$ to $R$, close $L$ up to $R$, make a $1 / 4$ turn $L$ stepping $R$ back.
7 \& 8 Step $L$ to $L$, close $R$ up to $L$, step $L$ to $L$. (*B/T*) (12 O'CLOCK)
JAZZ BOX $1 / 4$ TURN R. SYNCOPATED STEP LOCKS.
1-4 Cross step $R$ over $L$, step $L$ back, make a $1 / 4$ turn $R$ stepping $R$ to $R$, step $L$ forward.
$5 \& 6$ \& Lock $R$ behind $L$, step $L$ forward, step $R$ forward, lock $L$ behind $R$.
7-8 Step $R$ forward, step L forward. (3 O'CLOCK)
JAZZ BOX ¼ TURN R. SYNCOPATED STEP LOCKS.
1-8 Repeat previous Section. (6 O'CLOCK)
END OF DANCE! $\square$
BRIDGE / TAG : DANCED AFTER 32 COUNTS ON WALLS 2 \& 4 FACING BACK BOTH TIMES.
1-4 Cross step $R$ over $L$, step back with $L$, step $R$ to $R$, step $L$ next to $R$.

