

# Bury Me (in Blue Jeans)

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: RockinMary Dewez (FR) - 2022

Music: Bury Me In Blue Jeans - Midland



**\*\*2 restarts : Wall 3 (after 16 counts) Wall 7 (after 16c) No Tag No Restart**

**ROCK R BACK. SYNCOPATED R ROCKING CHAIR.PIVOT ½ TO LEFT.RUNNING MAN (R L R)**

- 1 2 R back rock- recover on LF
- 3&4& R rock fwd, recover, L back rock, recover
- 5 6 Step right fwd, pivot ½ T to left
- 7&8 run forward (R,L,R)

**SIDE L TOGETHER.SIDE L.TWIST R. SIDE R.TOUCH L.1/4 TO LEFT & SIDE L.TOUCH R**

- 1 2 L step to left, right beside LF
- 3&4 L step to left, twist R heel toward left, twist R toe toward left
- 5 6 R step to R, touch LF beside RF (click to the right side )
- 7 8 ¼ turn to L with LF to L, touch RF beside LF (click to left side)

**\*\*Restart here Wall 3 & 7**

**WALKING PIVOT ¼ TO LEFT X 2 JAZZ BOX CROSS ¼ TO RIGHT**

- 1 2 R step forward, ¼ T to Left & LF in front of RF
- 3 4 R step forward, ¼ T to Left & LF in front of RF
- 5 6 Cross R over L, back L step
- 7 8 ¼ T to right & R step to right, cross LF over RF

**DOUBLE RIGHT STOMP.SCUFF SCOOT SIDE STOMP R.DOUBLE L STOMP.SCUFF SCOOT SIDE STOMP L 1/4 TO LEFT**

- 1 2 Double stomp up right on place
- 3&4 Scuff RF on place (3) , slowly scoot to R (&) put RF to R (4)
- 5 6 Double stomp up left on place
- 7&8 Scuff LF on place (7), slowly scoot to L with ¼ Turn to L (&), put LF to L (8)