

# Supermodel

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kyle Yates - April 2023

Music: SUPERMODEL - Måneskin



**\*1x Restart**

**\*1x Tag**

**Add-ons: Prayer Hands during 6,7,8 of 2nd 32 ct, Clock Hand during 6,7,8 of 5th 32 ct**

**Seq: 32, 32, 32, 32, Restart, 32, Tag in 32, 32, 32**

**[1-8]: 4 kicks, right heel touch, right heel flick, heels-toes-heels**

- 1,2 Right foot kick out right, Left foot kick out left
- 3,4 Right foot kick out forward, Left foot kick out forward
- 5 Right heel touch forward
- 6 Right heel flick left, both feet together
- 7,8 Moving right: Heels, Toes, Heels

**[9-16]: Step back (left & right foot), left foot triple step forward, 2 quarter turns left on right foot**

- 9 Left foot back
- 10 Right foot back
- 11,12 Left foot triple step forward: Left foot, Right foot, Left foot
- 13,14 Right foot forward and quarter turn left
- 15,16 Right foot forward and quarter turn left

**[17-24]: Grapevine to the right, left heel forward, right heel forward, Grapevine to the left, right heel forward, left heel forward**

- 17,18 Grapevine to the right: Step right foot, Left foot behind, Right foot step right
- 19 Left heel forward facing diagonal left, left foot returns next to right foot (ie feet together)
- 20 Right heel forward facing diagonal right, right foot returns next to left foot (ie feet together)
- 21,22 Grapevine to the left: Step left foot, Right foot behind, Left foot step left
- 23 Right heel forward facing diagonal right, right foot returns next to left foot (ie feet together)
- 24 Left heel forward facing diagonal left, left foot returns next to right foot (ie feet together)

**[25-32]: Right hip bump, Left hip bump, 3 quarter turn left with right foot steps each quarter turn**

- 25,26 Right hip out right
- 27,28 Left hip out left
- 29-32 (optional: arms stretched out and turn like helicopter) 3 quarter turn stepping on right foot each quarter to turn

**\*1st Add-on during 2nd 32 ct: heels-toes-heels to the right, Prayer Hands**

- 6,7,8 During heels, toes, heels put both hands together with palms facing in and thumbs against center of chest (ie Prayer Hands on lyrics "good christian")

**\*\*2nd Add-on during 5th 32 ct: heels-toes-heels to the right, Clock Hand**

- 6,7,8 During heels, toes, heels rotate right hand in circular pattern around left hand such as a clock hand rotates around a clock (ie Clock Hand on lyrics "working around the clock")

**Tag**

**[1-10]: Pause, 2 Right foot stomps, right foot step right, left foot step left, heels-toes-heels in, 2 shoulder tilts and hip bumps**

- 1 Pause
- 2,3 Stomp right foot twice
- 4,5 Right foot step out right, Left foot step out left

6,7,8                Heels in, Toes in, Heels parallel with toes  
9,10                Right shoulder tilt up with left hip bump left, Left shoulder tilt up with right hip bump right

**[bridge from tag to 11th ct of line dance (ie tag goes into the left foot triple step)]**

11,12               Left foot triple step forward: Left foot, Right foot, Left foot  
13,14               Right foot forward and quarter turn left  
15,16               Right foot forward and quarter turn left

**[17-24]: Grapevine to the right, left heel forward, right heel forward, Grapevine to the left, right heel forward, left heel forward**

17,18               Grapevine to the right: Step right foot, Left foot behind, Right foot step right  
19                   Left heel forward facing diagonal left, left foot returns next to right foot (ie feet together)  
20                   Right heel forward facing diagonal right, right foot returns next to left foot (ie feet together)  
21,22               Grapevine to the left: Step left foot, Right foot behind, Left foot step left  
23                   Right heel forward facing diagonal right, right foot returns next to left foot (ie feet together)  
24                   Left heel forward facing diagonal left, left foot returns next to right foot (ie feet together)

**[25-32]: Right hip bump, Left hip bump, 3 quarter turn left with right foot steps each quarter turn**

25,26               Right hip out right  
27,28               Left hip out left  
29-32               (optional: arms stretched out and turn like helicopter) 3 quarter turn stepping on right foot each quarter to turn

**Tips:**

**\*1st 32 ct starts on 1st verse lyrics "Alone at parties, in a deadly silhouette. . ."**

**Restart**

**Before restart: You will be facing 2 walls at the start and end of the line dance (the 12:00 and 6:00)**

**After restart: You will be facing 2 walls at the start and end of the line dance (the 3:00 and 9:00)**

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