		5	$\sim$	ior
П	a	ρ	ρ	ier

**Count: 32** 

#### Level: High Improver

Choreographer: Beatriz Gonzalez Paradell (UK) - April 2023

Music: Happier - Scott Bradlee's Postmodern Jukebox

Wall: 4

#### Intro: 16 counts.

Sequence: 32, 32, Tag, 32, 32, 32, 32, Tag, Tag 2 (X2), 32, Tag (+4 counts), 32 till the end.

### [1-8] RIGHT CHASSE, ROCK BACK, TOE STRUP X2

- 1&2 RF to R side, LF next to RF, RF to R side
- 3 4 LF rock back, recover weight on RF
- 5 6 Step left toe slightly to left diagonal, drop left heel on the floor
- 7 8 Step left toe slightly to left diagonal, drop right heel on the floor

#### [9-16] LEFT CHASE, ROCK BACK, TOE STRUP X2

- 1&2 LF to L side, RF next to LF, LF to L side
- 3 4 RF rock backward, recover weight on LF
- 5 6 Step left toe slightly to right diagonal, drop right heel on the floor
- 7 8 Step left toe slightly to right diagonal, drop left heel on the floor

# [17-24] RIGHT RUMBA BOX, HOLD, LEFT RUMBA BOX, HOLD

- 1 2 Step R to R side, step L next to R
- 3 4 step fwd R, hold
- 5 6 Step L to L side, step R next to L
- 7 8 step back L, hold

# [25-32] LOCK STEP BACK, HOLD, ¼ SAILOR STEP, TOUCH

- 1 2 Step back R, lock step L over R
- 3 4 step back R, hold
- 5 6 Cross LF behind RF, Make 1/4 turn LF stepping RF in place (09:00)
- 7 8 Step left on LF, touch RF next LF

#### TAG: at the end of wall 2, wall 7 and wall 8\*

- 1 7 Walk around stepping R, L, R, L whilst making a full turn over R shoulder
- 8 Touch RF next to LF

# \*Add 4 counts to tag (only wall 8)

1 - 4 RF point forward, RF point backwards, RF point to right side, RF touch next to LF

# TAG 2: after Tag 1 at wall 7 (Twice)

- 1 2 RF cross over LF, Hold
- &3 4 LF point left, LF touch next RF, LF point left
- 5 6 LF cross over RF, Hold
- &7 8 RF point right, RF touch next LF, RF point right
- 1 4 Drag RF towards LF
- 5 8 Weight in LF then slowly circle the RF round clockwise.

Ending: After Wall 12 (facing 12:00), Rolling Vine to right with touch, Rolling Vine to left with touch.

Feel the Music and Enjoy! :D

