Count: 32
Wall: 4
Level: High Beginner
Choreographer: Nat Davids (SA) - April 2023
Music: 3 Tequila Floor - Josiah Siska

Intro: 16 Counts - 3 Restarts
This dance was choreographed as a split floor dance to 3 Tequila Floor, for my in-house social.
I tried to keep the directions pretty much the same as the Intermediate dance by Jo Szymanski and Maddison Glover.

## Restarts

Wall 2 (starts on 3:00) \& 5 (starts 09:00) after 8 counts
Wall 8 (starts on 3:00) after 16 counts, step change. Leave out the $1 / 4$ turn on count 8 of section 2 - Rock RF to right side, recover on LF (\&8)

SECTION 1: Ball Walk, Walk, Mambo Step. Ball Back, Back Coaster Cross
\&12 Step ball of RF next to LF (\&), Walk LF fwd (1) walk RF fwd (2)
3\&4
Rock LF fwd (3) recover on to RF (\&) step back on LF (4)
\&56
788
Step ball of RF next to LF (\&), Walk LF back (5) walk RF back (6)
Step LF back (7) step RF next to LF (\&) step LF across RF (8) ${ }^{* *}$ Restart Walls $2 \& 5$
SECTION 2: Side Rock, Behind Side Cross. Ball, Heel \& Cross \& Behind $1 / 4$ Turn
1-2 Rock RF to right side (1) Recover on to LF (2)
$3 \& 4 \quad$ Step RF behind LF (3) step LF to left side (\&) Cross RF over LF (4)
\&5\&6 Step LF next to RF (\&) touch Right heel to right diagonal (5) step RF next to LF (\&) Step LF over RF (6)
\&78 Step RF next to LF (7) Step LF behind RF (\&) $1 / 4$ turn right, step RF fwd (8) ** Restart Wall 8, stepchange

SECTION 3: Fwd Rock, Side Rock, Sailor $1 / 4$ Turn. Touch Walk, Walk, Rock Recover $1 / 4$ Turn
1\&2\& Rock LF fwd (1), recover on RF (\&), Rock LF to left side (2), recover on RF (\&)
$3 \& 4 \quad$ Step LF behind $R(3), 1 / 4$ turn left, stepping RF to right side ( $\&$ ), Step LF to left side (4)
\&56 Touch RF next to left LF (\&), Walk RF fwd (5) walk LF fwd (6).
7\&8 Rock RF fwd (7), recover on LF (\&). $1 / 4$ turn right, stepping RF to right side (8)
SECTION 4: Bota Foga x 2. Cross Back, Chasse Left

| $1 \& 2$ | Cross LF over RF (1), rock RF to right side (\&), recover on LF (2) |
| :--- | :--- |
| $3 \& 4$ | Cross RF over LF (3), rock LF to left side (\&), recover on RF (4) |
| $5-6$ | Step LF over RF (5), step RF back (6) |
| $7 \& 8$ | Step LF to left side (7) step RF next to LF (\&) Step LF to left side (8) |

