

# Floored

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Nat Davids (SA) - April 2023

Music: 3 Tequila Floor - Josiah Siska



Intro: 16 Counts - 3 Restarts

This dance was choreographed as a split floor dance to 3 Tequila Floor, for my in-house social. I tried to keep the directions pretty much the same as the Intermediate dance by Jo Szymanski and Maddison Glover.

## Restarts

Wall 2 (starts on 3:00) & 5 (starts 09:00) after 8 counts

Wall 8 (starts on 3:00) after 16 counts, step change. Leave out the ¼ turn on count 8 of section 2 - Rock RF to right side, recover on LF (&8)

## SECTION 1: Ball Walk, Walk, Mambo Step. Ball Back, Back Coaster Cross

- &12 Step ball of RF next to LF (&), Walk LF fwd (1) walk RF fwd (2)
- 3&4 Rock LF fwd (3) recover on to RF (&) step back on LF (4)
- &56 Step ball of RF next to LF (&), Walk LF back (5) walk RF back (6)
- 7&8 Step LF back (7) step RF next to LF (&) step LF across RF (8) \*\* Restart Walls 2&5

## SECTION 2: Side Rock, Behind Side Cross. Ball, Heel & Cross & Behind ¼ Turn

- 1-2 Rock RF to right side (1) Recover on to LF (2)
- 3&4 Step RF behind LF (3) step LF to left side (&) Cross RF over LF (4)
- &5&6 Step LF next to RF (&) touch Right heel to right diagonal (5) step RF next to LF (&) Step LF over RF (6)
- &78 Step RF next to LF (7) Step LF behind RF (&) ¼ turn right, step RF fwd (8) \*\* Restart Wall 8, stepchange

## SECTION 3: Fwd Rock, Side Rock, Sailor ¼ Turn. Touch Walk, Walk, Rock Recover ¼ Turn

- 1&2& Rock LF fwd (1), recover on RF (&), Rock LF to left side (2), recover on RF (&)
- 3&4 Step LF behind R (3), ¼ turn left, stepping RF to right side (&), Step LF to left side (4)
- &56 Touch RF next to left LF (&), Walk RF fwd (5) walk LF fwd (6).
- 7&8 Rock RF fwd (7), recover on LF (&). ¼ turn right, stepping RF to right side (8)

## SECTION 4: Bota Foga x 2. Cross Back, Chasse Left

- 1&2 Cross LF over RF (1), rock RF to right side (&), recover on LF (2)
- 3&4 Cross RF over LF (3), rock LF to left side (&), recover on RF (4)
- 5-6 Step LF over RF (5), step RF back (6)
- 7&8 Step LF to left side (7) step RF next to LF (&) Step LF to left side (8)