Count: 48
Wall: 2
Level: Intermediate
Choreographer: Michael Lynn (UK) - April 2023
Music: Loved Me That Way - Lauren Duski
(16 count intro, 85 bpm)
S1: BACK, HOOK, STEP, $1 / 4$ HITCH, CROSS, $1 / 2$ HINGE CROSS, SIDE ROCK RECOVER
1-2 Step back right, hook left foot across right shin
3-4 Step forward left, 1/4 turn left as you hitch the right (09:00)
$5 \quad$ Cross right over left
6\& $\quad 1 / 4$ turn right stepping back left, $1 / 4$ turn right stepping right to right side (03:00)
7-8-1 $\quad$ Cross left over right, rock right to right side, recover left
S2: CROSS SHUFFLE, SIDE, BACK CROSS SHUFFLE, 2 SWAYS
2\&3 Cross right over left, step left to left side, cross right over left
$4 \quad$ Step left to left side
5\&6 Cross right behind left, step left to left side, cross right behind left
7-8 Step left to left side as you sway left, right
S3: LARGE STEP, DRAG, BALL CROSS SIDE, SAILOR $1 / 4$ TURN, WALK, TWIST 1/2, TWIST 1/2
1-2 Take a large step to the left side (1) as you drag right beside left (weight left) (2)
\&3-4 Step right in place, cross left over right, step right to right side
5\&6 * 1/4 turn left stepping left behind right, step right to right side, step left in place (12:00)
7-8 Step forward right (7), keeping weight evenly placed twist a $1 / 2$ turn left (8) (06:00)
$1 \quad$ Twist a $1 / 2$ turn right transferring the weight to the right (12:00)
S4: FULL TURN OR SHUFF, ROCK RECOVER, BACK LOCKSTEP, ROCK RECOVER
2\& $\quad 1 / 2$ turn right stepping back left, $1 / 2$ turn right stepping forward right
3-4 Rock forward left, recover right
5\&6 Step back left, lock right in front of left, step back left
7-8 Rock back right, recover left
Easy Option: Replace counts $2 \&$ with a shuff - stepping forward left, close right beside left.
S5: $1 / 4$ TURN, RUMBA BOX, ROCK RECOVER, FULL TRIPLE TURN
1\&2 Step $R$ to $R$ side as you make a $1 / 4$ turn left (1), close left beside right ( $\&$ ) step forward right (2) (09:00)

3\&4 Step left to left side, close right beside left, step back left
5-6
Rock back right, recover left
7\&8 Full triple turn left - stepping R-L-R
Easy Option: Replace counts 7\&8 with a triple step in place - stepping R-L-R
S6: ROCK RECOVER, MODIFIED FIGURE 8, $1 / 4$ PIVOT TURN, ROCK RECOVER
1-2 Rock back left, recover right
3-4\& $\quad 1 / 4$ turn right stepping left to left side, cross right behind left, $1 / 4$ turn left stepping left forward
5-6 Step forward right, 1/4 pivot turn left (06:00)
7-8 Rock forward right, recover left
*RESTART: Wall 5 dance upto \& including 22 counts, replace counts 7-8 with a right rock recover facing 12:00 to start the dance again.
*ENDING: Wall 7 dance upto $\&$ including 22 counts, replace counts $7-8$ with with a pivot $1 / 2$ turn left to face the Front.
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