Count: 96 Wall: 4 Level: Phrased Easy Intermediate
Choreographer: Lee Hee-jeong (KOR), Kang Yeon-hee (KOR) \& Kang Ji-young (KOR) - April 2023
Music: Ditto - NewJeans

## Part A (32 counts) Part B (32 counts) Part C (32 counts)

## Sequences: AA-B-CC-A-BB-C-A-B

## Part A

## S1: Heel Swivel, Rolling Vine Turn

| 1\&2\&3\&4 | Step R side touch with $R$ Heel out (1), in swivel(\&), out swivel(2), in swivel(\&), out swivel(3), <br> in swivel(\&), R Heel drop on the floor(4) weight onto right |
| :--- | :--- |
| 5,6 | Making $1 / 4$ turn $L$ step LF forward, Making $1 / 2$ turn $L$ step RF back |
| 7,8 | Making $1 / 4$ turn L step LF to L side, Touch RF next to LF |

S2: (Side, Kick and Hook)*2, 1/2Pivot , Samba walk
1\&2 Step RF to right(1), LF right diagonal kick(\&)and $\operatorname{Hook}(2)$
3\&4 Step LF to left(3), RF left diagonal kick(\&)and Hook(4)
5,6 Step RF forward(5), Pivot 1/2 Turn L (6) weight onto left
7\&8 Cross RF over LF(7). Rock LF to L side(\&). Recover onto R(8).
S3: Cross, Cross, Back, Together. Open Both Toes, Open Both Heels, Open Both Toes, Open Both Heels , Open Both Toes
1,2,3,4 Cross RF over LF(1), Cross LF over RF(2), Step RF back(3), Step LF beside RF(4)
$5 \& 6 \quad$ Open both toes as close both heels (5). Open both heels as close both toes(\&). Open both toes as close both heels (6). proceeding to right side.
$7,8 \quad$ Open both heels as close both toes(7). Open both toes as close both heels(8)
S4 Cross Rock, Recover, Side Chasse, Cross Rock, Recover 1/4 Turn L Chasse.
1,2 Rock RF over LF(1), Recover on LF(2)
3\&4 Step RF to $R(3), L$ together(\&), $R F$ to $R$
5,6 Rock LF over RF(5), Recover on $\operatorname{RF}$ (6)
7\&8 Step LF to L(7), RF together LF(\&), Making 1/4 Turn L Step LF forward(8)
Part B
S1: Cross point, Side Point, Sailor, Cross point, Side Point, $1 / 4$ Turn L Sailor
1,2 Point RF over the LF(1), Point RF to right diagonal(2)
3\&4 Cross RF Behind LF (3),Step LF to L side (\&) Step RF to R side (4)
5,6 Point LF over the RF(5), Point LF to left diagonal(6)
$7 \& 8 \quad$ Cross LF behind RF(7), Step RF to R side(\&), 1/4 Turn L Step LF to Forward(8)
S2: Heel grind, side, behind, side, cross, drag hitch(L,R)
1,2 Cross R Heel over LF grinding R Heel(1), Step LF to $L$ side(2)
3\&4 Cross RF Behind LF(3), Step LF to L side(\&), Cross RF over LF(4)
5\&6\& Point $L$ toe to $L$ side(5), drag $L$ toe beside RF(\&), LF Hitch, Step LF beside RF(\&)
7\&8 Point $R$ toe to $R$ side(5), drag $R$ toe beside LF(\&), LF Hitch(8)
S3: Fwd Sweep, Cross, Side, Back Sweep, Behind, Side
1,2 Step forward on RF(1), Sweep LF from back to front(2)
3,4 Cross LF over RF(3), Step RF to R side(4)
5,6 Step back on LF(5), Sweep RF from front to back(6)

S4: R 1/4 Monterey Turn, R 1/4 Monterey Turn
1,2 Point RF to R Side(1), 1/4 Turn R Step RF next to LF(2)
3,4 Point LF to L Side(3), Step LF next to RF(4)
5,6 Point RF to R Side(5), 1/4 Turn R Step RF next to LF(6)
7,8 Point LF to L Side(7), Step LF next to RF(8)
Part C
S1: Unwind turn, Sway(R,L)
1,2,3,4 Cross RF over LF(1), L Full Turn $(2,3,4)$
$5,6,7,8 \quad$ Sway $R(5,6)$ Sway $L(7,8)$
S2: Fwd Rock, Back drag, Coaster Step, Hold
1,2 Rock RF forward(1), recover weight onto LF(2)
3,4 Step RF back dragging LF towards RF over 2 counts $(3,4)$
$5,6,7,8 \quad$ Step LF back(5), Step RF beside LF(6), step LF forward(7) Hold(8)
S3: Knee swivel $\times 3$, Flick LF, Knee swivel $\times 3$, Flick RF
1,2 Both Knees to the R(1), Both Knees to the $L(2)$
3\&4 Both Knees to the $R(3)$, Both Knees to the $L(\&)$ Weight onto $R$ as you flick $L$ back(4).
5,6 Both Knees to the L(5), Both Knees to the R(6)
$7 \& 8 \quad$ Both Knees to the $L(7)$, Both Knees to the $R(\&)$ Weight onto $L$ as you flick $R$ back(8)
S4: Diagonal Back touch $\times 2$, Camel walk 1/4 Turn
1,2,3,4 Step RF to Back Diagonal(1), Touch LF next to RF(2), Step LF to Back Diagonal(3), Touch RF next to LF(4)
5,6,7,8 1/4 Turn Step RF popping L knee(5), 1/4 Turn Step LF fwd popping R knee(6),Step RF fwd popping L knee(7), Step LF fwd popping R knee(8)

Enjoy dancing!
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