## New Shoes (and Suddenly Everything is Right)

**COPPER KNO** 

Choreographe	nt: 32 W er: Dag Alexander Wi c: New Shoes - Paol	( ) <b>(</b>		
#1 Tag done twice & 1 Restart				
Intro: 16 counts (start on vocals)				
<b>S1 - Step-Touc</b> 1-4 5-8	Step RF fwd to R dia	ag, touch LF beside	<b>ilow Mambo step back, Hold</b> RF, step LF back L diag, touch RF beside LF, step RF beside LF, hold	LF
S2 - Step-Touch L fwd diag, Step-Touch R back diag, Slow Mambo step back, Hold1-4Step LF fwd to L diag, touch RF beside LF, step RF back R diag, touch LF beside RF5-8Step LF back, recover weight back on RF, step LF beside RF, hold *RESTART Wall 11				
S3 - Half Rumba Box Right & Back, Step-Touch L, Step-Touch R1-4Step RF to R, step LF beside RF, step RF back, touch LF beside RF5-8Step-LF to L, touch RF beside LF, step RF to R, touch LF beside RF				
S4 - Half Rumba Box Left & Forward, Step-Brush fwd, Slow Mambo Step Forward, 1/4L Step1-4Step LF to L step RF beside LF, step LF fwd, brush RF fwd5-8Step RF fwd, recover weight back on LF, step RF beside LF, turn 1/4L & step LF to L 9:00				
TAG - after wall 2 and wall 6 (both times tag is done towards 6:00 o'clock wall)				
<b>K-Step</b> 1-4 5-8	•	•	e RF, step LF back L diag, touch RF beside RF, step LF fwd L diag, touch RF beside Lf	
*RESTART: Wall 11 - after 16 counts				
Ending:At the end of Wall 15 (Wall 15 starts towards 9:00 o'clock wall)Change counts 5-8 in S4 to:Slow Mambo fwd with 1/4R turn5-8Step RF fwd, recover weight back on LF, turn 1/4R & step RF to right. Ta-daaa 12.00				
RF = Right Foot R = Right				
Have fun & Enjoy :-)				
If any questions; please contact me at: dagalexander@me.com				