

Run Till Dark

Count: 32

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - May 2023

Music: Run Till Dark - R3HAB & Now United : (Spotify/YouTube Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro : 16 counts)

[S1] Side, Brush Out-Hook-Out-Side-Touch-Side Rock, Brush Out-Hook-Out-Side-Tap Behind-Side Rock-1/4R Turn

- 1 Step R to the side
- 2&3 Brush L foot forward, Brush/hook L foot across R, Brush L foot forward
- &4&5 Step L to the side, Touch R next to L, Rock R to the right, Replace weight on L
- 6&7 Brush R foot forward, Brush/hook R foot across L, Brush R foot forward
- &8 Step R to the side, Tap/touch L behind R
- &1 Touch L to the side, Make a ¼ turn right recover weight on R (3:00)

[S2] Chase Turn 1/2R-Fwd Rock-1/4L-Chase Turn 1/2L, 1/2L Back-Lock-Back-1/2L-Fwd Mambo

- 2& Step forward on L, Make a ½ turn right recover weight on R (9:00)
- 3&4 Rock forward on L, Replace weight on R, Make a ¼ turn left stepping forward on L (6:00)
- &5 Step forward on R, Make a ½ turn left recover weight on L (12:00)
- 6&7 Make a ½ turn left stepping back on R, Lock L over R, Step back on R (6:00)
- & Make a quick ½ turn left stepping forward on L (12:00)
- 8&1 Mambo rock forward on R, Replace weight on L, Step R next to L

[S3] 1/4L-3 Paddles 3/4L Turn, Fwd-2 Paddles 1/2R Turn-Fwd Rock

- 2 Make a ¼ turn left stepping forward on L (3:00)
- &3&4 Touch forward on R making a ¼ turn left, Recover weight on L (6:00), Touch forward on R making a ¼ turn left, Recover weight on L (3:00)
- &5 Touch forward on R making a ¼ turn left, Recover weight on L (12:00)
- 6 Step forward on R
- &7&8 Touch forward on L making a ¼ turn right, Recover weight on R (3:00), Touch forward on L making a ¼ turn right, Recover weight on R (6:00)
- &1 Rock forward on L, Replace weight on R

[S4] Coaster-Step-Lock-Step-Paddle Turn 1/4L, Cross-1/4R-1/4R Side Rock w/Hitch

- 2& Step back on L, Step R next to L
- 3&4 Step forward on L, Lock R behind L, Step forward on L
- &5 Step forward on R, Make a ¼ turn left recover weight on L (3:00)
- 6& Cross R over L, Make a ¼ turn right stepping back on L (6:00)
- 7 8 Make a ¼ turn right stepping (R side rock) to the side (9:00), Replace weight on L/ hitch R knee

TAG: 16 counts Tag at the end of Wall 1 (9:00) and Wall 4 (12:00)

[S1] Side Mambo R-L, Cross Samba R-L

- 1&2 Mambo rock R to the right, Replace weight on L, Step R next to L
- 3&4 Mambo rock L to the left, Replace weight on R, Step L next to R
- 5&6 Cross R over L, Step L to the side, Replace weight on R
- 7&8 Cross L over R, Step R to the side, Replace weight on L

[S2] Sailor Step R-L, 2x Touch Back-Unwind 1/2R

- 1&2 Slightly moving backwards – Step R behind L, Step L to the side, Step R to the side
- 3&4 Slightly moving backwards – Step L behind R, Step R to the side, Step L to the side

5 6 Touch back on R, Make a $\frac{1}{2}$ turn right keeping weight on left
7 8 Touch back on R, Make a $\frac{1}{2}$ turn right keeping weight on left

**Ending suggestion: The last wall ends facing 3:00.
Make a $\frac{1}{4}$ pencil turn left on ball of L foot to the front wall.**

(updated: 10/May/23)
