## Behold An Angel (Gospel)

Count: 96
Wall: 1
Level: Phrased High Intermediate
Choreographer: Daniel Chen (AUS) - May 2023
Music: Behold an Angel - Chiew Min Baker
Music: Behold Ang -


This line dance has many slow Foxtrot and Rumba steps. It is created for performance, hence only one wall.

## START Start with Right foot on the third word "Angel". <br> SEQUENCE: AB AB AB

TAG after Section 4 of Part A, and also after Section 4 of Part B
PART A - 64 Counts
S1. TWINKLE $1 / 2$ TURN R, $1 / 2$ PIVOT R, SWAY R L R, HOLD
1-4 Small step with $R$ across $L$, recover on $L$ \& turn $1 / 4 R$, turn $1 / 4 R$ and step $R$ to side, $1 / 2$ pivot on $R$ [12:00] and step $L$ to side.
5-8 Sway R, Sway L, Sway R, Hold
S2. TWINKLE $1 / 2$ TURN L, $1 / 2$ PIVOT L, SWAY L R L, HOLD
$\begin{array}{ll}1-4 & \text { Small step with } L \text { across } R \text {, recover on } R \text { and turn } 1 / 4 \mathrm{~L} \text {, turn } 1 / 4 \mathrm{~L} \text { and step } L \text { to side, } 1 / 2 \\ \text { pivot on } L[12: 00] \text { and step } R \text { to side. } \\ 5-8 & \text { Sway } L \text {, Sway } R \text {, Sway } L \text {, Hold }\end{array}$
S3. FOXTROT TWINKLE TO L\&R
1-4 Step $R$ across $L$ obliquely, Hold, step $L$ to side, step $R$ to $R$ obliquely
5-8 Step $L$ across $R$ obliquely, Hold, step $R$ to side, step $L$ to $L$ obliquely.
S4. CHECK $1 / 2$ TURN, FORWARD, PIVOT $1 / 2$, DRAG, STEPS IN PLACE
1-4 Cross R over L (check), recover on R \& pivot 1/2 [6:00], step R forward, Hold
5-8 Step L forward, pivot $1 / 2$ on $L$ [12:00] and drag** $R$ foot, step $R$ next to $L$, step $L$ in place. ** (The dragging is necessary for stability).

TAG - 2 slow Hip bumps
S5. OCHO L, OCHO R, STEP, SWEEP, BEHIND SIDE CROSS, POINT
1-4 Cross $R$ over $L$ \& pivot $1 / 4$ to $R$, cross $L$ over $R$ (small step) and pivot $1 / 4$ to $L$, tiny cross step with $R$, step $L$ behind $R$ \& sweep $R$
5-8 Finish sweep \& step $R$ behind $L$, step $L$ to side, step $R$ over $L$, point $L$ to side.
S6. OCHO R, OCHO L, STEP, SWEEP, BEHIND SIDE CROSS, POINT
1-4 Cross $L$ over $R$ \& pivot $1 / 4$ to $L$, cross $R$ over $L$ (small step) \& pivot $1 / 4$, tiny cross step with $L$, recover on R \& sweep $L$
5-8 Finish sweep \& step $L$ behind $R$, step $R$ to side, step $L$ over $R$, point $R$ to side.
S7. CROSS POINT L \& R, CHECK $1 / 2$ TURN, FORWARD
1-4 Step $R$ diag forward, point $L$ to side, step $L$ diag forward, point $R$ to side
5-8 Cross R over L (check), recover on R \& pivot 1/2 [6:00], step R forward, Hold
S8. 1/2 PIVOT ON L, SWAYS X2, DRAG
1-4 Step L forward, pivot $1 / 2$ on $L$ [12:00], drag** and step $R$ next to $L$, step $L$ in place.
** The dragging is necessary for stability.
5-8 Step R to side \& sway, Sway L, Sway R, Sway L.

## PART B - 32 Counts (CHORUS)

S1. THREE-STEP TURN WITH CLOSED FEET TO R \& L

Turn $1 / 4 L$ \& step $R$ forward, step $L$ beside $R$ \& pivot $1 / 2$, turn $1 / 4 R$ \& step $R$ to side while dragging L
Turn 1/4 R \& step L forward, step R beside L \& pivot 1/2, turn 1/4 L \& step L to side while dragging $R$

## S2. CROSS STEPS L \& R

1-2,3, $4 \quad$ Step $R$ across $L$, rise on $R$ while dragging $L$, recover onto $L$, step $R$ to side
$5-6,7,8 \quad$ Step $L$ across $R$, rise on $L$ while dragging $R$, recover onto $R$, step $L$ to side
S3. FORWARD STEPS, RUMBA SPIRAL, CHECK, BACK, KICK, BACK, CLOSE
1-4 Step R forward, step L forward \& Spiral, step R forward, step L forward to check.
(Do a tight 3-step turn if the Spiral is too hard)
$5,6 \&, 7,8 \quad$ Step $R$ back, step $L$ back and kick $R$ (on the \&-count), step R back, close L to R.
S4. CUCARACHA
1-4 Rock $R$ to $R$, recover on $L$, step $R$ to $L$ (no weight), shift weight onto $R$
5-8 Rock $L$ to $L$, recover on $R$, step $L$ to $R$ (no weight), shift weight onto $L$
TAG - 2 Hip bumps
ENDING. The music starts to slow down at the end, in the last few beats of Part B. For the 4 extra piano beats at the end of the song, do this:
1-2 Cross $R$ over $L$ and lower body while folding arms.
3-4 Rise gently and stretch arms out in a final pose. Hold.
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