Count: 40
Wall: 2
Level: Intermediate
Choreographer: Willie Brown (SCO) \& Jean-Pierre Madge (CH) - April 2023
Music: You're My Home (feat. Beverley Mahood) - Mark Wills


Intro; On vocals (approx 32 counts)
**Thanks to Lee Hamilton for recommending this song

## SECTION 1 - STEP, ROCK, RECOVER, LOCK STEP BACK, ¼ COASTER CROSS \& CROSS

1,2,3 Step forward on Right, Rock forward on Left, recover weight back on Right
4\&5 Step back on Left, lock Right across Left, step back on Left
6\& Step back on Right, close Left beside Right
7\&8 Turn $1 / 4$ Right and cross Right over Left, step Left to Left side, cross Right over Left
SECTION 2 - SWAY x3, BACK ROCK \& SIDE, BEHIND W/ SWEEP, STEP BACK W/KNEE POP
1,2,3 Step Left to Left side and sway to Left, sway to Right, sway to Left
4\&5 Rock back on Right, recover weight on Left, step Right to Right side
$6 \quad$ Cross Left behind Right while sweeping Right out and back
7 Step back on Right while popping Left knee forward ('sit' into Right hip)
SECTION 3 - SHUFFLE FWD, PIVOT $1 / 4$ CROSS, $1 / 4,1 / 4$, CROSS, CHASSE
8\&1 Step forward on Left, close Right beside Left, step forward on Left
2,3 Step forward on Right, turn $1 / 4 /$ Left taking weight on Left (9)
4,5 Cross Right over Left, turn $1 / 4$ Right and step back on Left
6,7 Turn $1 / 4$ Right and step Right to Right side, cross Left over Right
8\&1 Step Right to Right side, close Left beside Right, step Right to Right side
SECTION 4 - BACK ROCK \& SIDE, BEHIND-SIDE-FORWARD, ROCK, RECOVER, ½ TURN
2\&3 Rock back on Left, recover weight on Right, step Left to Left side
4\&5 Cross Right behind Left, step Left toe to Left side, step forward on Right
6,7 Rock forward on Left, recover weight back on Right
8 Turn $1 / 2$ Left and step forward on Left
SECTION 5 - $1 / 4$ STEP SIDE, DRAG-BALL-CROSS, SCISSOR $1 / 4$ TURN, ROCK, RECOVER, SHUFFLE $1 / 2$
1,2 Turn $1 / 4$ Left and step Right to Right side, drag Left towards Right
\&3 Close Left beside Right, cross Right over Left
4\&5 Step Left to Left side, turn $1 / 4$ Right closing Right beside Left, step forward on Left
6,7 Rock forward on Right, recover back on Left
8\&(1) Turning $1 / 2$ Right and step forward on Right, close Left beside Right, (step forward on Right to begin again)

Tag; At the end of walls $2 \& 4$, both times facing 12 o'clock, there is a $\mathbf{8}$ count tag;
1,2,3 Step forward on Right, Rock forward on Left, recover weight back on Right
4\&5 Step back on Left, lock Right across Left, step back on Left
6,7 Rock back on Right, recover forward on Left
8\& (1) Step forward on Right, close Left beside Right, (step forward on Right to begin again)
Restart; During wall 5 dance up to count '4\&' of Section 4 - Behind-side-forward - then begin again with the step forward being count 1 of wall 6

Ending; During wall 8 dance to count 6 of Section 3, to face 12 o'clock, then close Left beside Right while you raise your arms above your head - fingertips of both hands meeting each other in the middle to make a point like the roof of a home - ta-da!!

