## Bom Diggy Diggy

Count: 64 Wall: 4
Level: Phrased Improver
Choreographer: Dawna St. Pierre (USA) - May 2023
Music: Bom Diggy - Zack Knight \& Jasmin Walia : (iTunes)

Intro: 24 counts
Phrased : A,A,A,B,A,A,B,A,tag,A,B
Tag: 4 counts on wall 9

## Part A

(1-8) Walk, pivot, rock \& cross, $1 / 2$ turn, triple step
1-2
(1) Walk R forward, (2) Walk L forward
3 \& 4
(3) Walk R forward, $1 / 4$ pivot (facing 9:00) (\&)step L (4) cross R over L
5-6
(5)Step L (6) R1⁄2 turn (facing 3:00)
7 \& 8
(7)L cross over R (\&) step $R(8) L$ cross over $R$
(9-16) R press, syncopated grapevine, step, step, coaster step
1-2
(1) Press $R F$ to $R$ (2) Recover weight back on $L$
3 \& 4
(3)R cross behind L (\&) Step L (4) R cross over L
5-6 (5) $L$ step back $1 / 4$ turn (facing 9:00) (6) $R$ step back
7 \& 8
(7) L step back (
(\&) $R$ step next to $L$ (8) $L$ step forward
(17-24) Hip Bump, Step, Hip Bump , Step, $1 / 4$ (facing 3:00) R skate, L skate, double R Skate
1-2
(1) Touch $R$ toe as you bump $R$ Hip right (2) Step $R$ forward

3-4
(3) Touch $L$ toe as you bump $L$ Hip left (4) Step $L$ forward

5-6
(5) $1 / 4$ turn $R$ skate (facing 3:00) (6) Skate $L$

7-8 Double skate $R$
(25-32) Step L body roll, repeat, touch R, R turn, step R out, step R in
\& 1,2
(\&) (Body facing 6:00) $R$ foot slide next to Left (1) $L$ touch to back)
\& 3,4
(\&, 3) repeat (1 \&,2)
(4) Touch R out (weight on L)
5-6
(5) R step (6) R turn
7-8
(7) $R$ step push off (8) $R$ touch next to $L$

Part B
(1-8) R Step, sway, L Step, sway, R step, double hip bumps, L Step, sway, R Step, sway, L Step, double hip bumps
1-2
(1) $R$ step sway (2) $L$ step sway
3, \& 4
(3) R step (\&4) R double hip bump
5-6
(5) $L$ step sway (6) $R$ step sway
7, \&8
(7) $R$ step (\&8) $L$ double hip bump
(9-16) $1 / 4$ turn L (facing 9:00 ) R Step, sway, L Step, sway, R step, double hip bumps, L Step, sway, R Step, double hip bumps
1-2
(1) $1 / 4$ turn to $L, R$ step sway (2) $L$ step sway
3, \&4 (3) $R$ step (\&4) $R$ double hip bump
5-6
(5) $L$ step sway (6) $R$ step sway
7, \&8
(7) $R$ step (\&8) $L$ double hip bump
*(17-24) Same as first (9-16) except turn $1 / 4 \mathrm{~L}$ again before starting
(25_32) $1 / 4$ turn L (facing 3:00) ) R Step, sway, L Step, sway, R step, double hip bumps, $3 \times 1 / 4$ turn $L$ foot

Chug, R touch to L

1-2
3, \& 4
5-6
7-8
(1) $1 / 4$ turn to $L, R$ step sway (2) $L$ step sway
(3) $R$ step (\&4) $R$ double hip bump
(5) $1 / 4$ turn $R$, L foot chug (6) $1 / 4$ turn $R$, $L$ foot chug
(7) $1 / 4$ turn $R$, $L$ foot chug (8) $R$ foot touch next to $L$

Tag: On 7th wall of doing Part A, 4 counts. (1,2) Step on R foot ATS (at same time) Rt arm extends down with hand open $(3,4)$ Step on $L$ foot ATS as $L$ arm extends down with hand open position

Last Update: 14 May 2023

