Count: 64
Wall: 4
Level: Intermediate
Choreographer: Megan Barsuglia (USA) \& Christopher Gonzalez (USA) - July 2019
Music: Devils in the Canyon - The Strike

Start/End Start on the word "heaven" after 32 counts, end on count 33 (big drag back) during instrumental after final chorus
[1-64] COUNTS From 12...
[1-8] Step, touch, back, touch, R lock step, flick/slap 12:00
1,2 Step $R$ forward to $R$ diagonal (1), touch $L$ behind $R(2)$ 12:00
3, $4 \quad$ Step $L$ back to $L$ diagonal (3), touch $R$ next to $L$ (4) 12:00
5, $6 \quad$ Step $R$ forward to $R$ diagonal (5), step $L$ behind $R(6)$ 12:00
7, $8 \quad$ Step $R$ forward to $R$ diagonal (7) flick $L$ behind $R$ and slap $L$ sole with right hand (8)* 12:00 *optional For count 8 Instead of flick/slaps you can brush L
[9-16] Step, flick/slap, back, flick/slap, L back lock step, 1/2 R turn hook 6:00
1, 2 Step $L$ forward to $L$ diagonal (1), flick $R$ behind $L$ and slap $R$ sole with left hand (2)* 12:00
3, $4 \quad$ Step $R$ back to $R$ diagonal (3), flick $L$ behind $R$ and slap $L$ sole with right hand (4)* 12:00
5, $6 \quad$ Step $L$ back to $L$ diagonal (5), step $R$ across $L$ (6) 12:00
7, $8 \quad$ Step $L$ back to $L$ diagonal (7), pivot $1 / 2 R$ on ball of $L$ while hooking $R$ across $L$ (8) 6:00 *optional For counts 2 and 4 Instead of flick/slaps you can simply touch the foot next to the other (like a K step)
[17-24] Step, 1/4 sweep, cross, side, behind, rock, recover, behind 9:00

| 1,2 | Step $R$ forward and begin to turn 1/4 $R$ while sweeping $L$ from back to front (1), complete 1/4 |
| :--- | :--- |
|  | $R$ turn and sweep (2) $9: 00$ |
| 3,4 | Step $L$ across $R(3)$, step $R$ to side (4) 9:00 |
| 5,6 | Step $L$ behind $R(5)$, rock $R$ to side (6) 9:00 |
| 7,8 | Recover $L$ (7) step $R$ behind $L$ (8) 9:00 |

[25-32] Side, cross, side, hitch, back rock, recover, forward rock, recover 10:30
1,2 Step $L$ to side (1), step $R$ across L (2) 9:00
3, $4 \quad$ Step $L$ to side (angle body to 10:30) (3), hitch R leg (4) 10:30
5, $6 \quad$ Rock $R$ back (5), recover $L$ (6) 10:30
7, $8 \quad$ Rock $R$ forward (7), recover L (8) 10:30
[33-40] Big drag back, back, 3/8 R turn, step, 1/2 R turn with hook, 1/4 turn, 1/4 turn 3:00
1, 2 Step $R$ big step back (1), drag $L$ toward $R(2), 10: 30$
3, $4 \quad$ Step $L$ back (3), 3/8 $R$ step $R$ forward (4) 3:00
5, $6 \quad$ Step $L$ fwd (5), turn 1/2 $R$ and hook $R$ slightly across $L$ (6)* 9:00
7, $8 \quad$ Turn $1 / 4 R$ and step $R$ across $L$ (7), turn 1/4 $R$ and step $L$ back (8)* 3:00
*option Non turning option* Hold (6), rock R forward (7), recover L (8)
[41-48] Back, L coaster step, touch, point, touch 3:00
1, $2 \quad$ Step $R$ big step back (1), drag $L$ toward $R(2), 3: 00$
3, $4 \quad$ Step $L$ back (3), close $R$ (4) 3:00
5,6 Step $L$ forward (5), touch $R$ together (6) 3:00
7, $8 \quad$ Point $R$ to $R(7)$, touch $R$ together (8) 3:00
[49-56] Full R turning box 3:00
1, $2 \quad$ Turn 1/4 $R$ and step $R$ forward (1), touch $L$ together (2) 6:00
3,4 Turn 1/4 $R$ and step $L$ back (3), touch $R$ together (4) 9:00

5, $6 \quad$ Turn 1/4 $R$ and step $R$ forward (5), touch $L$ together (6) 12:00
7, $8 \quad$ Turn 1/4 R and step $L$ back (7), touch $R$ together (8) 3:00
[57-64] Side, cross, back, back, cross, back, rock, recover 3:00
1, $2 \quad$ Step $R$ to side (1), step $L$ across $R(2)$ 3:00
3, $4 \quad$ Step $R$ back (3), step $L$ back (4) 3:00
5, $6 \quad$ Step $R$ across $L$ (5), step $L$ back (6) 3:00
7, $8 \quad$ Rock $R$ back (7), recover $L$ (8) 3:00

