# Laws of Attraction



Count: 32 Wall: 4 Level: Easy Intermediate

Choreographer: Joshua Talbot (AUS) & Travis Taylor (AUS) - May 2023

Music: How I Get High - Josh Kiser

Intro: 16 counts

Note: Starting position is facing the front R diagonal or 1.30

#### Section 1: R FWD, ROCK RECOVER, SWEEP BEHIND, SIDE, CROSS, SWAY x2, BEHIND, ¼, FWD

Facing R diagonal Step R fwd, rock L fwd, recover weight R (1.30) 1, 2, 3

4&5 Sweep L back to straighten up step L behind R, step R to R, cross L over R (12.00)

6, 7 Sway R, Sway L

Step R behind L, ¼ L step L in place, step R fwd (9.00) 8&1

## Section 2: L FWD ROCK, RECOVER, BACK LOCK SHUFFLE, ½, ¼, 1/8 SAILOR

2, 3 Rock L fwd, recover weight R

4&5 Step L back, cross R over L, step L back 6, 7 1/2 R step R fwd, 1/4 R step L to L (6.00)

Sweep R behind L, step L to L\*, 1/8 R step R fwd (7.30) 8& 1

## Section 3: FWD L, R LOCK FWD CHA, ½ L LOCK BACK CHA, R COASTER, FWD

2 Step L fwd

3&4 Step R slightly fwd, lock L behind R, step R slightly fwd (only slightly travelling fwd)

5&6 ½ R step L slightly back, cross R over L, step L slightly back (only slightly travelling back)

Step R back, step L together, step R fwd, step L slightly fwd 7&8&

(Note: Counts 3&4, 5&6 in this section travel very slightly, put some cha cha hips in here to slow your movement)

### Section 4: 1/8 POINT R, CROSS, POINT L, CROSS, 1/8, BACK, CROSS UNWIND, R LOCK CHA

1, 2, 3 Turn 1/8 L Point R to R, cross step R over L, point L to L (12.00)

4&5 Cross L over R, 1/8 L in place, step L back (Angle L shoulder back ready for the next step)

(10.30)

6, 7 Cross touch R over L, full turn unwind over L keeping weight L

88 Step R fwd, lock L behind

[32]

Restarts\*: Walls 2 & 8, dance to count 16& (1/8 sailor) then Restart.

Wall 2 starts 9 o'clock - restarts 3 o'clock Wall 8 starts 12 o'clock - restarts 6 o'clock

Finish: On last wall, sailor all the way to the front

Joshua Talbot +61 407 533 616 jbtalbot@iinet.net.au www.jbtalbot.com

Travis Taylor +61 435 755 158 dancwithtravis@gmail.com