Count: 112
Wall: 4
Level: Phrased Intermediate
Choreographer: Kurti Mair (IT) - May 2023
Music: Mr. Texas - Linda Feller
Note: The dance starts after 32 beats with the use of vocals
Sequence: ABC, DD; ABC, DD; DD*
Part/Part A (1 wall)
A1: Locking shuffle forward-lift behind-locking shuffle back, point- $1 / 2$ Monterey turn r-point \& heel \& heel \&
1\&2 Step forward with right - Cross left foot behind right and step forward with right
\& Left foot lift behind right leg
3\&4 Step left back, cross right foot over left and step left back
5\& Tap right toe right, $1 / 2$ turn right around and step right foot to left ( 6 o'clock)
6\& Tap left toe to left side and step left toe to right side
7\& Tap right heel in front and bring right foot together with left foot.
8\& Tap left heel in front and place left foot next to right foot

A2: Locking shuffle forward-lift behind-locking shuffle back, point- $1 / 2$ Monterey turn r-point \& heel \& heel \&
1-8 As step sequence A1 (12 o'clock)
A3: Heel, touch back, step-pivot $1 / 2$ l-touch, rock back-stomp, rock back-stomp up
1-2 Touch right heel up front - Touch right toe up back.
$3 \& 4 \quad$ Step forward with right $-1 / 2$ turn left around on both balls, weight at end left, and tap right foot next to left ( 6 o'clock)
5\&6 Jump backward with right/left foot kicking forward - jump back on left foot and stomp right foot next to left one
$7 \& 8$ Jump backward with left/right foot kicking forward - jump back on right foot and stomp left foot next to right (without changing weight)

A4: [Vaudevilles] cross-side-heel \& cross-side-heel \& heel, touch back, step-pivot $1 / 2 \mathrm{r}$-stomp
1\& Cross left foot over right and small step to right with right.
2\& Tap left heel diagonally left in front and step left foot over right foot
3\& Cross right foot over left and small step to left with left
4\& Tap right heel diagonally right in front and bring right foot close to left foot
5-6 Tap left heel in front, tap left toe in back
7\&8 Step forward with left $-1 / 2$ turn right around on both balls of foot, end weight on right, and stomp left foot next to right ( 12 o'clock)

Part/part B (1 wall; starts the 1st time towards 12 o'clock)
B1: Behind-side-scuff-stomp side-behind-side-scuff-stomp side-heel, touch back, toe strut back turning $1 / 2 \mathrm{r}$ stomp
1\& Cross right foot behind left and small step left to left.
$2 \& \quad$ Swing right foot forward, drag heel on floor, and small step right to right side
3\& Cross left foot behind right and small step right to right side
4\& Swing left foot forward, drag heel on floor, and small step left to left side
5-6 Tap right heel in front - tap right toe in back
7\&8 $\quad 1 / 2$ Turn right around and step forward with right, touching down toe only - Lower right heel and stomp left foot next to right (6 o'clock)

B2: Behind-side-scuff-stomp side-behind-side-scuff-stomp side-heel, touch back, toe strut back turning $1 / 2 \mathrm{r}$ stomp
1-8 As step sequence B1 (12 o'clock)

B3: Point \& point \& heel \& heel \& heel, touch back, step-pivot $1 / 21$-close
1\& Touch right toe right and bring right foot up to left foot
2\& Tap left toe to left side and step left toe to right side.
3\& Tap right heel in front and bring right foot up to left foot
4\& Tap left heel in front and bring left foot together with right foot
5-6 Tap right heel in front, tap right toe in back
$7 \& 8$ Step forward with right $-1 / 2$ turn left around on both balls of foot, end weight on left, and bring right foot up to left ( 6 o'clock)

B4: Side \& heel-stomp-side \& heel-stomp-heel, touch back, step-pivot $1 / 2$ r-stomp
1\& Step to the left with left and right foot to left foot
2\& Tap left heel in front and stomp left foot next to right
3\& Step right with right and left foot next to right foot
4\& Tap right heel in front and stomp right foot next to left one
5-6 Tap left heel in front, tap left toe in back
$7 \& 8$ Step forward with left - $1 / 2$ turn right around on both balls, end weight on right, and stomp left foot up next to right (12 o'clock)

Part/part C (4 wall; starts 1st time direction 12 o'clock)
C1: $1 / 4$ turn r-cross-unwind full $r$, rock forward, $1 / 2$ turn l-cross-unwind full I, rock forward
$1 \& 2 \quad 1 / 4$ turn right around and step forward with right - Cross left foot over right and full turn right around on both balls, weight at end right (3 o'clock)
3-4 Step forward with left - Weight back on right foot.
5\&6 $\quad 1 / 2$ Turn left around and step forward with left - Cross right foot over left and full turn left around on both balls, weight at end left ( 9 o'clock)
7-8 Step forward with right - Weight back on left foot.
C2: Back 2, coaster step, scissor step I + r
1-2 Steps backward (r-l)
3\&4 Step right back, step left to right and step right forward
5\&6 Step left to left side, step right to left and cross left over right
$7 \& 8$ Step right to right side, step left to right side and cross right over left
C3: Side, behind, chassé I, jazz box with cross
1-2 Step left to left side, cross right behind left
3\&4 Step left to left, step right to left and step left to left
5-6 Cross right foot over left, step left backward
7-8 Step right to right side, cross left foot over right foot
C4: Side, behind, chassé r, jazz box with stomp up
1-2 Step right to right side, cross left behind right
3\&4 Step right to right side, step left to right side and step right to right side
5-6 Cross left foot over right, step right backward
7-8 Step left to left side, stomp right next to left

## Part/part D (2 wall; starts 1st time towards 9 o'clock)

D1: Kick-jump back/kick-cross-back-kick-side-kick-cross-back-kick-side-kick-scuff-stomp-shuffle forward
1\& Kick left foot forward and jump slightly backward with left/right foot kick forward
2\& Jump right over left and jump back on left foot/kick right foot forward
3\& Jump back onto right foot/kick left foot forward and jump left over right
4\& Jump back onto right foot/kick left foot forward and jump back onto left foot
5-6 Swing right foot forward, let heel drag on floor - Stomp right foot next to left foot
7\&8 Step forward with left foot - Step right foot to left foot and step forward with left foot
D2: Rock forward, shuffle back turning $1 / 2 \mathrm{r}$, cross, unwind full r , stomp, stomp

Step forward with right - Weight back on left foot. step right forward (3 o'clock)
Cross left foot over right - Full turn right around on both balls, weight on end right
Stomp left foot next to right - Stomp right foot next to left
(Note: If part A follows, ' 8 ' with no weight change).
(End for $D^{*}$ : Dance ends after ' $5-6$ ' - towards 6 o'clock; to finish 'Step forward with left - $1 / 2$ turn right around on both balls, weight at end right' - 12 o'clock).

