

# Faded Dreams

**COPPER** **KNOB**  
BY STEPHEN BATES

**Count:** 24

**Wall:** 2

**Level:** Intermediate - Rolling 8 count

**Choreographer:** Maddison Glover (AUS), Simon Ward (AUS) & Fred Whitehouse (IRE) - May 2023

**Music:** Ain't Got A Shot - Nate Barnes



## Introduction: 8 Counts

### R Forward, Pivot ½, ¼ Side, L Behind, Hitch R, Cross R Behind, ⅛ Forward, Rock/ Recover, ⅜ Forward, ½ Back with Sweep, Back, Tap Forward

- 1,2a Step R forward, Pivot ½ turn over L (weight on L) (6:00), Turn ¼ L stepping R to R side (3:00)  
3,4a Step L behind R hitching R knee into position four (knee turned out), Cross/step R behind L, Step L to L side (3:00)  
5,6 Cross/Rock R over L, Recover weight back onto L (3:00)  
a7 Turn ¼ R as you step R forward (6:00), Turn ½ R as you step back onto L whilst sweeping R from front to back (12:00)  
a8 Step R back with R knee slightly bent, Touch L toe forward (both knees are now slightly bent)  
\*RESTART Wall 3 & 6

### Step on L, Touch R Together, R Back, Tap Forward, Ball, ¼ as you Sweep, Behind, Side, Cross, Sway x3, ½ Pencil Turn

- a1 Step down onto L, Touch R toe beside L  
a2 Step R back with R knee slightly bent, Touch L toe forward (both knees are now slightly bent)  
a3 Step down onto L, Turn ¼ L as you step R to R side whilst sweeping L from front to back (9:00)  
4&a Cross L behind R, Step R to R side, Cross L over R  
5,6,7 Step R to R side as you sway body to R side, Sway body to L taking weight onto L, Sway body to R taking weight onto R  
8 Transfer weight down onto L as you make ½ pencil turn over L (weight still on L) (3:00)

### Mambo Forward, Back with Sweep, Sailor, Behind with Sweep, Turning ¼ Coaster, Forward as you Hitch, Back as you Raise Leg, Coaster step

- 1&a2 Rock R forward, Recover weight back onto L, Step R back, Step L back as you sweep R from front to back (3:00)  
3&a Cross R behind L, Step L to L side, Step R slightly to R side  
4 Cross L behind R as you sweep R from front to back as you start to make ¼ turn R  
5&a Complete the ¼ turn as you step back on R (6:00), Step L beside R, Step R forward  
6,7 Step L forward as you hitch R knee up, Step R back as you raise L leg forward (straight leg)  
8&a Step L back, Step R together, Step L forward

## RESTARTS

During the third and sixth sequence you will start the dance at 12:00. Dance up until count 8a and restart facing 12:00.

## TAG

At the end of the seventh sequence, add the following 2 counts facing 6:00: Walk R fwd, Walk L fwd

Maddison Glover; Simon Ward; Fred Whitehouse

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