Flower - Jisoo



Count: 80 Wall: 2 Level: Phrased Intermediate

Choreographer: Asbare Bare (INA) - May 2023

Music: FLOWER - JISOO



sequence: AA BBC AA BBC BBC

A (32 count)

I. FORWARD, HITCH, CROSS, HITCH, WEAVE, TOE TOUCH

1-2	Step Rf Forward, Lift L knee diagonal right
3-4	Cross Lf over Rf, Lift R knee diagonal left
5-6	Cross Rf over Lf, step Lf to left side

7-8 C ross Rf behind Lf, Touch L toe to left side

II . WEAVE, TOE TOUCH, TURN 1/4 R JAZZBOX

1-2	Cross Lf over Rf, step Rf to right side
3-4	Cross Lf behind Rf, Touch R toe to right side
5-6	Cross Rf over Lf, 1/4 turn R step Lf back
7-8	Step Rf to right side, Step Lf forward

III. TOE STRUT. 1/2 TURN L TOE STRUT. 1/4 PIVOT. CROSS SHUFFLE

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1-2	Touch R toe forward, Drop R heel in place
3-4	1/2 turn Left touch L toe forward, drop L heel in place
5-6	Step Rf forward, 1/4 turn L weight on L
7&8	Cross Rf over Lf, step Lf beside Rf, Cross Rf over Lf

IV. WALK, KICK, BACK, TOE TOUCH, BACK, TOE TOUCH

1-2	Step Lf forward, Step Rf forward
3-4	Step Lf forward, Kick Rf forward
5-6	Step Rf back, Touch L toe slightly forward
7-8	Step Lf back, Touch R toe slightly forward

B (16 count)

I. FORWARD, SWEEP, 1/2 TURN JAZZBOX

1-2	Step Rf forward, Sweep Lf from back to front
3-4	Step Lf forward, Sweep Rf from back to front
5-6	Cross Rf over Lf, 1/4 turn R step Lf back

7-8 1/4 turn right Step Rf to right side, Step Lf forward

II. SWAY, ROLLING VINE

1-2	Sway K,L
3-4	Sway R, Touch L toe beside Rf

5-6 1/4 turn L step Lf forward, 1/2 turn L step back on Rf

7-8 1/4 turn L step Lf to Left side, touch R toe beside Lf

C (32 count)

I. HIP SWAY (CLOSE FOOT)

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1-2	Sway R,L
3-4	Sway R,L
5-6	Sway R, L
7-8	Sway R, L

II. HIP BUMP, CROSS SHUFFLE, OUT OUT IN IN

1&2	Step Rf to side and bump RLR	
3&4	cross Lf over Rf, step Rf beside Lf, cross Lf over Rf	
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5-6	Step Rf forward diagonal right, step L forward diagonal left	
7-8	Step Rf back center, Step Lf beside Rf	
III . FORWARD	, 1/2 TURN L, LOCK SHUFFLE FORWARD	
1-2	Step Rf forward 1/2 turn L, weight on L	
3&4	Step Rf forward, Step Lf behind Rf, Step Rf forward	
5-6	Step Lf forward 1/2 turn R, weight on Rf	
7&8	Step Lf Forward, step Rf behind Lf, step Lf forward	
IV . ANCHOR, CROSS POINT, CROSS POINT		
1&2	Step Rf behind Lf, Step Lf in place, Step Rf in place	
3&4	Step Lf behind Rf, Step Rf in place, Step Lf in place	
5-6	Cross Rf over Lf, Touch L toe to left side (with shimmy-shimmy)	
7-8	Cross Lf over Rf, Touch R toe to right side (with Shimmy shimmy) $\\$	

No tag, No restart