Count: 64
Wall: 2
Level: Beginner / High Beginner
Choreographer: NINE (INA) - May 2023
Music: Inikah Cinta - Betrand Putra Onsu

Tag 1:
after wall 1 (4 count)
after wall 3 (4 count)
Tag 2:
After wall 5 ( 2 count)
Restart:
On wall 5 after after 26 count

## Section 1 : Graphevine

| 1234 | Step RF to R, Cross LF behind R, Step RF to R, Touch LF beside RF |
| :--- | :--- |
| 5678 | Step LF to L, Cross RF behind LF, Step LF to L, Touch RF beside LF |

## Section 2 : K Step

1234 Step RF $1 / 8$ diagonal forward, Touch LF beside RF, Step LF $1 / 8$ diagonal back, Touch RF beside LF
5678 Step RF $1 / 8$ diagonal back, Touch LF beside RF, Step LF $1 / 8$ diagonal forward, Touch RF beside LF

## Section 3 : Kick Ball Point, Anchor Step

1\&2 Kick RF forward, Close RF beside LF, touch LF to $L$ side
3\&4
5\&6
Kick LF forward, Close LF beside RF, touch RF to $R$ side
Step RF back, Recover on LF, Step RF in place
7\&8 Step LF back, Recover on RF, Step LF in place
Section 4 : Rock Back, Walk R-L , Pivot (optionally Paddle Turn)
1234 Step RF back, Recover on L, Step RF forward, Step LF forward
5678 Step RF forward, $1 / 4$ turn L, Step RF forward, $1 /$ turn L

Section 5 : Cross Over, Jazz Box
1234 Cross RF over LF, Touch LF to L side, Cross LF over, Touch RF to R
5678 Cross RF over LF, Step LF back, Step RF to R, Step LF forward

## Section 6 : Side Mambo, V Step

1\&2 Step RF to R, Recover on LF, Close RF beside LF
3\&4 Step LF to L, Recover on RF, Close LF beside RF
5678 Step RF diagonal Forward, Step LF diagonal Forward, Step RF back, Step LF back
Section 7 : Step Side, Cross Behind
1234 Step RF to R, Cross LF touch behind R, Step LF to L, Cross RF touch behind L
5678
Step RF to R, Cross LFtouch behind R, Step LF to L, Cross RF touch behind L
Section 8 : Forward Shuffle, Rocking Chair
1\&2 Step RF forward, LF next to RF, Step RF forward
3\&4 Step LF forward, RF next to LF, Step LF forward
5678 Step RF forward, Recover on LF, Step RF back, Recover on LF
Tag 1 (4 count) : Side Recover, Back Recover

Tag 2 (2 count) : Sway R-L
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