Hesitation Waltz 2004-2023 (L/P)



Count: 48 Wall: 1 Level: Beginner - Line / Partner

Choreographer: Jim McDonald (USA) & V. Allen L. Isidro (USA) - 2004

Music: Someone Must Feel Like a Fool Tonight - Kenny Rogers



Note: In memory of Jim McDonald (RIP) who taught & danced this waltz in 2004 when Allen was a first-time student

(line and sweetheart couple position)

Set 1	Forward.	together	together	forward	together	together
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1-2-3	Forward L - together R – together L
4-5-6	Forward R – together L – together R

Set 2 Back, together, together, back, together, together

1-2-3	Back L - together R – together L		
4-5-6	Back R – together L – together R		

Set 3 Quarter turning forward, together, together, back, together, together

1-2-3	1/4 turning left forward L	- together R – together L (9:00)
1 2 0	74 turring icit forward L	

4-5-6 Back R – together L – together R

Set 4 Quarter turning forward, together, together, back, together, together

1-2-3	½ turning left forward L - together R - together L (6:00)
1-2-3	74 turning left forward L - together R – together L (6:00)

4-5-6 Back R – together L – together R

Set 5 Quarter turning forward, together, together, back, together, together

1-2-3 ½ turning left forward L - together R – together L (3:00)

4-5-6 Back R – together L – together R

Set 6 Quarter turning forward, together, together, back, together, together

1-2-3	1/4 turning le	ft forward L -	together R – to	oaether L ((12:00)

4-5-6 Back R – together L – together R

Set 7 Half-turning forward, together, together, back, together, together

1-2-3	½ turning left forward L - together R – together L (6:00)
1 2 0	72 turring icit forward E together it together E (0.00)

4-5-6 Back R – together L – together R

Set 8 Half-turning forward, together, together, back, together, together

1-2-3 ½ turning left forward L - together R – together L (12:00)

4-5-6 Back R – together L – together R

START ALL OVER

Tip: Best executed on the balls of left and right feet.

* Can be danced in a "sweetheart position" side by side, hands left on left, right on right over the shoulder

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