

Should I Stay or Should I Go

COPPER KNOB
STEPPERS

Count: 56

Wall: 2

Level: Phrased Improver

Choreographer: Franck Fasolin (USA) - May 2023

Music: Should I Stay or Should I Go - The Clash



Phrased : AA BBBBB Tag AA BBBBB BBBBB Tag

(On count 28, do a Hitch and start the dance, just when the singer starts singing)

Phrase A (when the rhythm is slow)

Right Chassé, Back Rock, Left Chassé, Back Rock

- 1&2 Step right to side, step left together, step right to side
- 3-4 rock right back, recover to right
- 5&6 Step left to side, step right together, step left to side, rock right back, recover to left
- 7-8 rock right back, recover to left

Step turn, Step turn, (right) Point & (left) Point & (Right) Heel & (Left) Heel, hold

- 1-2 Step RF forward, Pivot $\frac{1}{2}$ over L shoulder
- 3-4 Step RF forward, Pivot $\frac{1}{2}$ over L shoulder
- 1&2& Point R to R side, Step R next to L, Point L to L side, Step L next to R
- 3&4& Touch R heel forward, Step R next to L, Touch L heel forward, Hold

Hook, Triple step, step, triple step, Step Turn

- 1-2& Hook left across right, Step forward on LF, Close RF next to LF,
- 3-4 Step forward on LF, Step forward on RF
- 5&6 Step forward on LF, Close RF next to LF, Step forward on LF
- 7-8 Step forward on RF, Make a $\frac{1}{2}$ turn pivot L

Right Chassé, Back Rock, Left Chassé, Back Rock

- 1&2 Hitch, Step right to side, step left together, step right to side
- 3-4 rock right back, recover to right
- 5&6 Step left to side, step right together, step left to side, rock right back, recover to left
- 7-8 rock right back, recover to left

Monterey turn, (front) Toe & Heel & (1/2 turn) Toe & Heel

- 1-2 RF point side, $\frac{1}{2}$ turn R & RF close next to LF
- 2-4 LF point side, LF close next to RF
- 5&6& R heel forward, RF close next to LF, L toe back, $\frac{1}{4}$ turn L stepping L foot next to R foot
- 7&8& R toe back $\frac{1}{4}$ turn, LF close next to RF, R heel forward, step RF next to LF

Step Turn, Step Turn, Mambo step hold, Coaster step, hold

- 1-2 Step RF forward, Pivot $\frac{1}{2}$ over L shoulder
- 3-4 Step RF forward, Pivot $\frac{1}{2}$ over L shoulder
- 5&6& Rock R to right, lift and recover weight on L, step R back in place, Hold
- 7&8& LF step back, RF close next to LF, LF step forward, hold

Phrase B (when the rhythm goes faster : POGO dancing): On each step do a little flex and on each & do a little extension to make it feel faster

Run, run, run, run, run, run, run, step Hitch, hold, Step, hitch, hold, Step, Hitch hold

- 1&2& RF step forward, LF step forward, RF step forward, LF step forward
- 3&4& RF step forward, LF step forward, RF step forward, LF step forward with a hitch
- 5&6& $\frac{1}{4}$ turn, RF stomp, Hitch, Hold
- 7&8& $\frac{1}{4}$ turn, LF Stomp, Hitch, Hold,

Tag (after POGO dancing):

Mambo step hold, Coaster step, hold

1&2& Rock R to right, lift and recover weight on L, step R back in place , Hold

3&4& LF step back, RF close next to LF, LF step forward, hold
