

Two Wooden Stones

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kerly Luige (EST) - 4 May 2023

Music: Sold My Soul - Two Wooden Stones : (album: Looking For The Light)



Sequence: Dance wall 1 in full, dance wall 2 in full, dance 32 counts of wall 3, dance the tag, restart and dance wall 4 in full, dance 14& counts of wall 5 with special ending
Start with the lyrics.

Disco steps to right and to left, R to side & L together & R to side & L touch next to right, disco steps to left and to right, L to side & R together & L to side & R touch next to left

- 1&2& Step right foot to right side, touch left toe next to right, step left foot to left side, touch right toe next to left
- 3&4& Step right foot to right side, step left foot next to right, step right foot to right side, touch left toe next to right
- 5&6& Step left foot to left side, touch right toe next to left, step right foot to right side, touch left toe next to right
- 7&8& Step left foot to left side, step right foot next to left, step left foot to left side, touch right toe next to left

R shuffle forward, L pivot-turn 1/4 to right & cross, weave to right, R long step to side, L rock-step back

- 9&10 Step right foot forward, step together with left foot, step right foot forward
- 11&12 Step left foot forward, make a 1/4 turn to right (3:00, weight stays on right foot), step left foot across right
- 13&14& Step right foot to right side, step left foot behind right, step right foot to right side, step left foot across right
- 15, 16& Take a long step to right side with right foot, rock left foot back, recover weight on right foot

L long step to side, R rock-step back, R side touch & R touch next to left & R heel touch forward & R hook & R side touch & R step next to left & L side touch & L touch next to right, L shuffle forward

- 17, 18& Take a long step to left side with left foot, rock right foot back, recover weight on left foot
- 19&20& Touch right toe to right side, touch right toe next to left, touch right heel forward, hook right foot across left
- 21&22& Touch right toe to right side, step together with right foot, touch left toe to left side, touch left toe next to right
- 23&24 Step left foot forward, step together with right foot, step left foot forward

R pivot-turn 1/4 to left, R cross-rock-side, L cross, R step back, L shuffle 1/4 to left

- 25, 26 Step right foot forward, make a 1/4 turn to left (12:00, weight stays on left)
- 27&28 Rock right foot across left, recover weight on left foot, step right foot to right side
- 29, 30 Step left foot across right, step right foot back
- 31&32 Step left foot to left side, step together with right foot, step left foot forward making a 1/4 turn to left (9:00)

R toe-heel strut & L toe-heel strut & R kick & R step out & L step out & R scuff & R to side & L sailor-step back & R cross-rock- step 1/4 to right

- 33&34& Step right toe forward, drop right heel, step left toe forward, drop left heel
- 35&36& Kick right foot forward, step right foot to right side, step left foot to left side, scuff right heel next to left
- 37&38& Step right foot to right side, step left foot behind right, step right foot to right side, step left foot to left side
- 39&40 Rock right foot across left, recover weight on left foot, step right foot forward making a 1/4 turn to right (12:00)

L walk forward, R walk forward, L mambo-step forward, R mambo-step back, L pivot-turn 1/4 to right

- 41, 42 Step left foot forward, step right foot forward
43&44 Rock left foot forward, recover weight on right foot, step left foot back
45&46 Rock right foot back, recover weight on left foot, step right foot forward
47, 48 Step left foot forward, make a 1/4 turn to right (3:00, weight stays on right foot)

L cross, R to side, L cross-shuffle, R to side 1/2 to right, L step together, R mambo-step to right side

- 49, 50 Step left foot across right, step right foot to right side
51&52 Step left foot across right, step right foot to right side, step left foot across right
53, 54 Step right foot to right side making a 1/2 turn to right (9:00), step together with left foot
55&56 Rock right foot to right side, recover weight on left foot, step together with right foot

L mambo-step to left side, twisting heels-toes-heels-toes to right side, 2 x R pivot-turn 1/2 to left

- 57&58 Rock left foot to left side, recover weight on right foot, step together with left foot
59&60& Twist both heels to right side, twist both toes to right side, twist both heels to right side, twist both toes to right side (travelling to right)
61, 62 Step right foot forward, make a 1/2 turn to left (3:00, weight stays on left foot)
63, 64 Step right foot forward, make a 1/2 turn to left (9:00, weight stays on left foot)

Tag: During wall 3, dance the first 32 counts, then dance the following tag and restart with wall 4 (3:00).

***2 x R pivot-turn 1/2 to left with holds**

- 1, 2 Step right foot forward, hold
3, 4 Make a 1/2 turn to left (9:00, weight stays on left foot), hold
5, 6 Step right foot forward, hold
7, 8 Make a 1/2 turn to left (3:00, weight stays on left foot), hold

***R Box-step-cross, R mambo-step to right side, L mambo-step to left side**

- 9, 10 Step right foot across left, step left foot back
11, 12 Step right foot to right side, step left foot across right
13&14 Rock right foot to right side, recover weight on left foot, step together with right foot
15&16 Rock left foot to left side, recover weight on right foot, step together with left foot

Special ending: Dance the first 14& counts of wall 5 (to the end of the weave). Then, instead of the long step to right side, step right foot to right side and make a 1/4 turn left to finish facing the front wall.

OPTION: Instead of the whole dance, dance only the first half of it as a 32 count 4 wall dance. In that case, it will be called One Wooden Stone. Dance the first five walls in full and then the same tag facing 9:00. After that, dance two full walls and then ignore the special ending and dance the first 16 counts of wall 8 and finish facing the back wall.

Enjoy!
