Count: 32
Wall: 2
Level: High Intermediate
Choreographer: Maria Tao (USA) - June 2023
Music: How I Love You - Engelbert Humperdinck

Intro: 32 counts, start with lyrics "EYES"
Note: 3 Restarts on WALL 3, WALL 6 and WALL 9
[S1] SIDE, NIGHTCLUB BASIC, 1/2 TURN R SAILOR STEP, PIVOT 1/4 TURN L POINT, STEP DOWN \& POINT, 5/8 ARC TURN L
$1 \quad$ Step $R$ to $R$

6-7 Pivot $1 / 4$ turn $L$ turning body facing $L$ diagonal \& pointing $R$ to $R$, turn body back facing $R$ diagonal stepping $R$ down \& pointing $L$ to $L$ [3:00]
8\&1 $\quad 1 / 4$ turn $L$ stepping $L$ down in place, $1 / 4$ turn $L$ stepping ball of $R$ next to $L, 1 / 8$ turn $L$ stepping L forward [7:30]
[S2] FWD MAMBO, BACK, $1 / 2$ TURN R, STEP FWD, PIVOT 3/8 TURN R, LIFT, SIDE, BACK ROCK, RECOVER
2\&3 Rock $R$ forward, recover onto $L$, step $R$ back
4\&5 Step $L$ back, 1/2 turn $R$ stepping $R$ forward, step $L$ forward [1:30]
6\&7 Pivot 3/8 turn $R$ (weight on $R$ ), lift $L$ beside $R$, step $L$ to $L$ [6:00]
8\& Rock $R$ back, recover onto $L$
*** Restart here on WALL 3 (facing 6:00), WALL 6 (facing 12:00) and WALL 9 (facing 6:00) ***
[S3] SIDE, BACK ROCK, RECOVER, $1 / 4$ TURN R, BACK ROCK, RECOVER, $1 / 2$ TURN L, $3 / 8$ BEHIND, SIDE, FWD ROCK, RECOVER 3/8 TURN R, 1/2 TURN R, $1 / 4$ TURN R

1
Step R to R
2\&3 Rock $L$ back, recover onto $R, 1 / 4$ turn $R$ stepping $L$ back [9:00]
4\&5
6\&7
8\&1
Rock $R$ back, recover onto $L, 1 / 2$ turn $L$ stepping $R$ back sweeping $L$ around [3:00] $3 / 8$ turn $L$ crossing step $L$ behind $R$, step $R$ to $R$ (slightly back), rock $L$ forward [10:30] Recover turning $3 / 8$ turn $R$ stepping $R$ in place, $1 / 2$ turn $R$ stepping $L$ back, $1 / 4$ turn $R$ stepping R to R [12:00]
[S4] BACK ROCK, RECOVER, $1 / 2$ TURN L CROSS, TOUCH, HITCH, CROSS ROCK, RECOVER, FULL TURN R, SIDE, TOGETHER
2\&3 Rock L back, recover onto R, 1/2 turn L crossing L over R [6:00]
$4 \& 5$
Touch $R$ to $R$, hitch $R$ across $L$, cross rock $R$ over $L$
6\&7 Recover onto $L, 1 / 2$ turn $R$ stepping $R$ forward, step $L$ forward while making $1 / 2$ turn $R$ on ball of $L$ \& hitch $R$ slightly [6:00]
8\& Step R to $R$, step $L$ next to $R$

## START AGAIN!

RESTARTS: On WALL 3, WALL 6 and WALL 9 - dance up to count 16 (count $8 \&$ of S2)

- then restart the dance

