

# Fire Burning

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Nicolas Lachance (CAN) - June 2023

Music: Fire Burning - Sean Kingston



**Intro : Start 16 counts after the beat starts, weight on right foot facing 12 :00**

**Note : 1 tag**

## **[1-8] L Heel & R Touch & L Hitch & Cross R Behind, Bounce ¼ R x2, Coaster Step.**

- 1&2& Touch L heel diagonally forward (1), Recover on L (&), Touch R foot beside L foot (2), Recover on L (&);
- 3&4 Hitch L knee up (3), Recover on L (&), Point R foot slightly cross behind L foot (4);
- 5-6 Bounce both heels with ¼ turn R (5), Bounce both heels with ¼ turn R (6) (6:00)
- 7&8 Step R back (7), Step L beside R (&), Step R forward (8).

## **[9-16] LR Wizard Steps, L syncopated cross Rock, L syncopated Side Rock, L Cross Shuffle.**

- 1-2& Step L foot diagonally L (1), Lock R foot behind L (2), Step L foot diagonally L (&);
- 3-4& Step R foot diagonally R (3), Lock L foot behind R (4), Step R foot diagonally R (&);
- 5& Rock cross L foot over R foot (5), Recover on R (&);
- 6& Rock side on L (6), Recover on R (&);
- 7&8 Cross L over R (7), Step R to R (&), Cross L over R (8).

## **[17-24] Skate ¼ turn R, Skate ¼ turn L, Paddle Turn x2, (R Heel & ¼ Turn L Hitch L) X2.**

- 1-2 ¼ turn R skating R forward (1), ¼ turn L skating L forward (2) (6:00);
- &3 ¼ turn L hitching R knee up (&), Point R to R side (3) (3:00);
- &4 ¼ turn L hitching R knee up (&), Point R to R side (4) (12:00);
- 5& Touch R heel forward (5), Recover on R (&);
- 6& ¼ turn L hitch L knee up (6), Recover on L (&) (9:00);
- 7& Touch R heel forward (7), Recover on R (&);
- 8& ¼ turn L hitch L knee up (8), Recover on L (&) (6:00).

## **[25-32] ½ R Monterey Turn, Syncopated Side Rock Cross, ¼ Turn L, ½ Turn L, Triple Step Full Turn.**

- 1-2 Touch R to R side (1), ½ turn R recover on R (2) (12:00);
- 3& Rock side on L (3), Recover weight on R (&);
- 4 Cross L over R (4);
- 5-6 ¼ turn L step R back (5), ½ turn L step L forward (6) (3:00);
- 7&8 Triple step R, L,R with full turn (3:00).

**Tag: Facing 12:00, during the 4th repetition at the 31&32 counts, replace triple full turn by two walks 31-32. Then, do the next 16 steps below before restarting the dance from the beginning.**

## **[1-8] Point, Heel And Body Movements X2.**

- 1-2 Touch R forward, Release R heel while bending your knees, body stretching forward (style like a broken robot)
- 3-4 ½ turn L recover on L, Straighten your body weight on L foot
- 5-6 Touch R forward, Release R heel while bending your knees, body stretching forward (style like a broken robot)
- 7-8 ½ turn L recover on L, Straighten your body weight on L foot

## **[9-16] Rocking chair, Heel Switches, Hitch, Hold, Together.**

- 1-2 Rock forward on R, Recover on L
- 3-4 Rock back on R, Recover on L
- 5& R heel forward, R beside L
- 6& L heel forward, L beside R

7-8& Hitch R knee up, Hold, R beside L

**Restart the dance from the beginning until the end!**

---