

# Another Lonely Night

**COPPER** KNOB  
STEPPERS

**Count:** 64

**Wall:** 2

**Level:** High Intermediate

**Choreographer:** Sylvia Stropp (DE), Claudia Zille (DE), Jens Köhler (DE) & Tobias Jentzsch (DE)  
- June 2023

**Music:** Another Lonely Night - Adam Lambert



**Dance starts after 16 counts**

**Intro Dance starts at 6 o'clock and 2 times danced**

**Step-sweep r+l, cross-side, behind, sway, sway r+l, behind-side pivot ½ turn l**

- 1-2 Step forward with R and sweep L forward (1), step L forward and sweep r forward (2)
- 3& cross R over L (3), step L to left side (&)
- a4 cross R behind L (a), step left to left side and sway your Body to left (4)
- 5-6 sway your Body to right (5) and back to left side (6)
- 7& cross right behind L (7), step L to left side (&)
- 8& step R forward (8), pivot ½ left transferring weight onto left (&) (12 o'clock)

**Rock recover, ½ turn r, ½ turn , ½ turn, step, recover-sweep, back sweep, back rock**

- 1-2 rock R forward (1), recover on L (2)
- 3& make ½ turn right stepping R forward (3) (6 o'clock), make ½ turn right stepping L foot back (&) (12 o'clock)
- a4 make ½ turn right stepping R forward (a) (6 o'clock), step L forward (4)
- 5-6 recover weight back on R while sweeping L from front to back (5), step back with L and sweep R foot back (6)
- 7-8 step R back, recover on L

**Dance begins at 6 o'clock**

**Heel grind, behind side cross, side-heel-hold, ball-cross shuffle**

- 1-2 step R forward on heel (1), make ⅛ turn on R heel and step L to left side (2)
- 3&4 cross R behind L (3), step L to left side (&), cross R over L (4)
- &5-6 small step with L to left side (&), R heel forward to right diagonal (5), hold (6)
- &7 step R beside L (&), cross L over R (7)
- &8 step R to right side (&), cross L over R (8)

**Side, close, chassè- ¼ turn r, pivot ½ turn r, ¼ turn side, behind**

- 1-2 step R to right side (1), L next to R (2)
- 3&4 step R to right side (3), L next to R (&), make ¼ turn right stepping right foot forward (4) (9 o'clock)
- 5-6 step L forward (5), pivot ½ right transferring weight onto right (6) (3 o'clock)
- 7-8 make ¼ turn right stepping L to left side (7) (6 o'clock), cross R behind L (8)

**Point-1/2 turn l, point-ball-point, sailor step l+r**

- 1-2 point L to left side (1), make ½ turn left and close left foot next to right (2) (12 o'clock)
- 3&4 point R to right side (3), step R next to L (&), point L to left (4)
- 5&6 cross L behind R (5), make a small step with R to right side (&), make a small step with L to left side (6)
- 7&8 cross R behind L (7), make a small step with L to left side (&), make a small step with R to right side (8)

**Cross, side, sailor-heel-ball-cross-side, coaster step**

- 1-2 cross L over R (1), step R to right side (2)
- 3&4 cross L behind R (3), step R to right side (&), tip L heel forward (4)

&5-6            step L next to R (&), cross R over L (5), step L to left side (6)  
7&8            step R back (7), step L next to R (&), step L forward (8)  
**Tag and Restart here in Wall 1 facing 12 o'clock, change count 7&8 to 7-8, behind, side)**  
7-8            cross R behind L (7), step L to left side (8)

**Pivot ½ , shuffle fwd, step-swivel-1/2 turn, back, touch**

1-2            step L forward (1), make ½ turn right weight ends on R (2)( 12 o'clock)  
3&4            step L forward (3), R next to L (&), step L forward (4)  
5&6            step R forward (5),swivel L heel ¼ turn left (&), swivel R heel ½ turn left (6) (6 o'clock)  
7-8            step L back (7), point R next to L (8)

**(Option: on count 8 point R toe forward and push right Hip)**

**Cross, point, cross, point, cross, side, behind-side-cross**

1-2            step R slightly across L (1), point L to left side (2)  
3-4            step L slightly across R (3), point R to right side (4)  
5-6            cross R over L (5), step L to left side (6)  
7&8            cross R behind L (7), step L to left side (&), cross R over L (8)

**Side, touch, kick-ball-cross, ¼ turn r, ½ turn r, ½ turn r, step**

1-2            step L to left side (1), touch R next to L (2)  
3&4            kick R foot forward (3), close R next to L (&), cross L over R (4)  
5-6            make ¼ turn right stepping R forward (5)(9 o'clock), make ½ turn right stepping L back(6) (3 o'clock)  
7-8            make ½ turn right stepping R forward (7) (9 o'clock), step L forward (8)

**Tag and Restart here in Wall 5 facing 3 o'clock, change count 8 with making ¼ turn right with step L to left side)**

**Rock recover-ball- back, touch/back, ½ turn l, step, ¼ turn l**

1-2            step R forward (1), recover on L (2)  
&3-4           close R next to L (&), step L back (3), step R back (4)  
5-6            touch L behind R (5), make ½ turn left (3 o'clock), weight is on L (6)  
7-8            step R forward (7), make ¼ turn left (12 o'clock), weight is on L (8)

**(Ending:)**

**Cross, point with snap, hold-hold**

1-2            cross R over L (1), point L to left side and snap with both hands & look down (2)  
3-4            hold, hold

**Repeat till the End**

**Last Update: 30 Jun 2023**

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