# Need a Favor

**COPPER KNOB** 

**Count:** 32

Wall: 2

Level: Easy Improver

Choreographer: Sue Wellesley-Davies (NZ) & Kirston Cox (NZ) - July 2023 Music: NEED A FAVOR - Jelly Roll

Start the dance after 32 counts - feel free to make use of the long intro and add some extra styling or check out our demo video for inspiration.

### #1 easy Restart

# Section 1 – PRISSY WALKS X2 R, L, SHUFFLE FWD R L R, STEP L FWD, HALF TURN PIVOT R, HALF TURN SHUFFLE BACK L R L

- 1-2 Moving forward step R over L, step L over R
- 3&4 Step R forward, step L beside R, step forward R
- 5-6 Step L forward, half turn over R shoulder changing weight to R
- 7&8 Step L to L side making a quarter turn, step R beside L, step L back making a quarter turn

#### Alt: For a harder option - replace half turn shuffle with a one and half turn spin

7&8 Step back on L making a half turn over L shoulder (12.00), step forward on R making a half turn over L shoulder (6.00), step back on L making a half turn over L shoulder (12.00)

# Section 2 – ROCK BACK R, TAP L, STEP L IN PLACE, STEP R HIP SWIVEL, COASTER R, STEP L HIP SWIVEL

- 1&2 Step R back, tap L slightly in front of R, step L in place moving weight to L
- 3&4 Step right forward, swivel heels right (raise right hip), swivel heels to centre
- 5&6 Step right back, step left beside right, step right forward
- 7&8 Step left forward, swivel heels left (raise left hip), swivel heels to centre

### Section 3 – WALK BACK L, HALF TURN R, SHUFFLE FWD L R L, STEP R QUARTER PIVOT L, CROSS, STEP L QUARTER PIVOT R, CROSS

- 1–2 Step L back, step R back making half turn over R shoulder
- 3&4 Step L forward, step R beside L, step forward L
- 5&6 Step R forward, turn quarter to L, cross R over L
- 7&8 Step L forward, turn quarter to R, cross L over R
- \*\* Restart happens here on Wall 3

#### Section 4 – SIDE, BEHIND, QUARTER TURN, STEP FORWARD QUARTER TURN, CROSS x2

- 1&2 Step R to R side, step L behind, turn quarter R stepping R forward
- 3&4 Step L forward, turn quarter to R, cross L over R
- 5&6 Step R to R side, step L behind, turn quarter R stepping R forward
- 7&8 Step L forward, turn quarter to R, cross L over R

Contact: countryheartbeatdance@xtra.co.nz or suewd@xtra.co.nz downtowncountrylinedance@gmail.com or kirst1975@hotmail.com

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