

Filter

COPPER KNOB
BY STEPHEN HETS

Count: 96

Wall: 1

Level: Phrased Intermediate

Choreographer: Vivien Loh (MY) & Janice Khoo (MY) - July 2023

Music: Filter - BTS Jimin (방탄소년단 지민)



Sequence A B C Tag A B C A C C C(16c)

Intro 16 counts (dance starts on count 16)

PART A (32 counts)

#A1 (1-8) Coaster cross, side rock sailor 1/4L, Walk walk mambo back

8&1 Step R back (8) step L beside R (&) turn 1/4 R crossing R over L 3:00
2 3 Rock L (2) recover R (3)
4&5 Turn 1/4L sweep L front to back, step L behind R (4) step R to R (&) Step L fwd (5) 12:00
6 7 Walk fwd R (6) walk fwd L (7)
8& Rock R fwd (8) recover L (&)

#A2 (9-16) Sweep sweep 1/2 turn sailor, sway sway

1 Step back on R, sweep L from front to back 12:00
2 Step down on L, sweep R from front to back
3 Step down on R, sweep L making a 1/2 L turn 6:00
4&5 Step L behind R (4) step R to R (&) step L fwd
6 7 Sway R sway L
8& Step R back (8) step L beside R (&)

#A3

(17-24) Repeat #A1 6:00

#A4

(25-32) Repeat #A2 12:00

PART B (32 counts)

#B1 (1-8) Step R fwd, spiral full turn L, side rock cross side rock cross

1 2 3 4 Step R fwd (1) keeping weight on R, make a spiral full turn L over 2 counts (2,3), step down on L (4)

Option/Variation on counts 2,3 (spiral full turn): Hitch L 12:00

5&6 Rock R (5) recover L (&) cross R over L (6)
7&8 Rock L (7) recover R (&) cross L over R (8)

#B2 (9-16) 1/4L turn jazzbox 1/2R pivot turns

&1 Turn 1/4 L step R back (&) step L to L (1) 9:00
2 3 4 Cross R over L (2) turn 1/4R step L back (3) step R to R (4) 12:00
5 6 Step L fwd (5) pivot 1/2 turn R (6) 6:00
7 8& Step L fwd (7) pivot 1/2 turn R (8) step L beside R (&) 12:00

#B3

(17-24) Repeat #B1

#B4

(25-32) Syncopated 1/4 jazzbox (2X), Sway RLR, kick ball drag

&1 2 Turn 1/4 L step R back (&) step L to L (1) , cross R over L (2) 9:00
&3 4 Turn 1/4 R step L back (&) step R to R (3), cross L over R (4) 12:00
5 6 7 Sway R L R
8& Kick L fwd (8) step L beside R (&)

NOTE: When B comes before C, the first 2 counts of C is a R side drag

PART C (32 counts)

#C1 (1-8) Slow skates, fast skates

1 2 3 4 Skate R over 2 counts (1,2), skate L over 2 counts (3,4) 12:00
5 6 7 8 Skate R (5) skate L (6) Skate R (7) skate L (8)

#C2 (8-16) "Hand movements" over 4 counts, sailor steps

1 Touch R beside L, (keeping weight on L for 4 counts)

HM: Extend R hand fwd, palm face out, close all fingers except thumb & pointer in reverse 'L' ↓

2 HM: Extend L hand fwd, palm face in, close all fingers except thumb & pointer in upside-down 'L' (tip of R pointer touching tip of L thumb, vice versa, forming a frame) ⌈

3 HM: Rotate the frame 90 degrees, counter clockwise (ending with right hand on top, left hand bottom)

4 HM: Bring both hands in, moving the 'frame' towards right eye

5&6 Step R behind L (5), step L to L (&), step R in place (6)

HM: Extend R hand towards 10:30, L hand towards 4:30 (5), rotate both hands clockwise (&), keeping both hands extended in front, resting L wrist on R wrist, palms open outwards (6)

7&8 Step L behind R (7), step R to R (&), step L in place (8)

HM: Rotate palms counter clockwise (7), close all fingers (&), bring both hands in towards chest 12:00

#C3 (17-24) Repeat #C1

#C4 (25-32) Repeat #C2

There is a step change for counts 31-32 of Part C when A follows C.

Dance till count 30

31 Step L back

32 Step R back 12:00

TAG (4 counts)

1 2 3 Keeping weight on L, arms akimbo/make a pulling collar gesture, nod your head when he says 'Okay'

4 Step R back (which is count 8 to start the dance at #A1)

NOTE

Step change for the last 3 part C

Dance the sequence A B C Tag A B C A accordingly, the following 2 Part C will have a ¼ L turn at the end of #2 & #4 (turning counter clockwise)

#C1 (1-8) Slow skates, fast skates 12:00

#C2+ (8-16) "Hand movements" over 4 counts, sailor step, sailor 1/4L turn

Dance till count 14

7&8 1/4L turn, step L behind R (7), step R to R (&), step L in place (8)

HM: Rotate palms counter clockwise (7), close all fingers (&), bring both hands in towards chest 9:00

#C3 (17-24) Repeat #C1 9:00

#C4 (25-32) Repeat #C2+ 6:00

The following rotation of Part C

#C1 (1-8) Slow skates, fast skates 6:00

#C2 (8-16) "Hand movements" over 4 counts, sailor step, sailor 1/4L turn 3:00

#C3 (17-24) Slow skates, fast skates 3:00

#C4 (25-32) "Hand movements" over 4 counts, sailor step, sailor 1/4L turn 12:00

Final Part C (16 counts)

#C1 (1-8) Slow skates, fast skates 12:00

#C2 (9-16) "Hand Movements" over 4 counts, R sailor, L sailor, close 12:00

Dance till count 14

7&8 Step L behind R (7), step R to R (&), step L beside R (8)

HM: Rotate palms counter clockwise (7), close all fingers (&), bring both hands in towards L chest, forming a heart with your fingers (8) 12:00

Get into the groove and enjoy the music. The hand moves are simple. Don't let the phrasing scare you away.
LOL.

JUST DANCE!
