Count: 64
Wall: 4
Level: Intermediate
Choreographer: Bambang Satiyawan (INA) - July 2023
Music: Clonación - Javier Rios

Start dance on vocal,

SECTION I. JAZZ BOX MODIFIDE (RF-LF)-CUMBIA-SAILOR COASTER TURN 1/4 LEFT
1\&2 Cross RF over LF, Step LF back, Step RF to side
3\&4 Cross LF over RF, Step RF back, Step LF to side
5\&6 Cross RF behind LF, Step LF in place Step RF to side
7\&8 Turn 1/4 left Step LF back, Close RF beside LF, Step LF forward

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SECTION II. FORWARD MAMBO STEP-COASTER STEP-PADDLE 3/4 LEFT
1\&2 Step RF forward, Step LF in place, Close RF beside LF
3\&4 Step LF back, Close RF beside LF, Step LF forward
5\&6\& Rick RF to side, Recover on LF by turning 1/4 left, Rock RF to side, Recover on LF by turning 1/4 left
\(7 \& 8 \quad\) Rock RF to side, Recover on LF by turning 1/4 left, Step RF to side
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| SECTION III. CHASSE LEFT-TURN $\mathbf{1 / 2}$ LEFT,CHASSE RIGHT-JAZZBOX TURN 1/4 LEFT-PIVOT 1/2 LEFT |  |
| :--- | :--- |
| AND BESIDE TOUCH |  |
| $1 \& 2$ | Step LF to side, Close RF beside LF, Step LF to side |
| $3 \& 4$ | Turn $1 / 2$ left Step RF to side, Close LF beside RF, Step RF to side |
| $5 \& 6$ | Cross LF over RF, Turn $1 / 4$ left Step RF back, Step LF to side |
| $7 \& 8$ | Step RF forward, Turn $1 / 2$ left Step LF in place, Touch RF beside LF |

SECTION IV. FORWARD MAMBO STEP- BACK TOUCH-TURN 1/2 LEFT STEP IN PLACE-TOE STRUTH WALK
1\&2 Step RF forward, Step LF in place, Step RF back
3-4 Touch LF behind RF, Turn 1/2 left Step LF in place
5\&6\& Touch RF forward, Step RF in place, Touch LF forward, Step LF in place
7\&8\& Touch RF forward, Step RF in place, Touch LF forward, Step LF in place

SECTION V. SYNCOPATED CROSS ROCK RECOVER-SYNCOPATED SIDE ROCK RECOVERSYNCOPATED BEHIND ROCK RECOVER-SIDE-SYNCOPATED CROSS ROCK RECOVERSYNCOPATED SIDE ROCK RECOVER- BEHIND TOUCH-TURN 1/2 LEFT STEP IN PLACE
1\&2\& Cross RF over LF, Step LF in place, Step RF to side, Step LF in place
3\&4 Cross RF behind LF, Step LF in place, Step RF to side
5\&6\& Cross LF over RF, Step LF in, Step LF to side, Step RF in place
7-8 Touch LF behind RF, Turn 1/2 left, Step LF in place

## SECTION VI. REPEAT SEC V

SECTION VII. REPEAT SEC V

## SECTION VIII. REPEAT SECTION V

*TAG on Wall1 and 3 after 48 Counts :
SIDE STEP WITH SHIMMY
1-2 RF to side, LF to side with shake your shoulder
**For the last wall (6th Wall), ending section VII change 7-8 to be $7 \& 8$ with Cumbia Step LF and then continue to the ending dance samba

## SECTION II. CROSS SHUFFLE-TURN AND CROSS SHUFFLE-CROSS SHUFFLE-TURN AND CROSS SHUFFLE

1\&2 Cross RF over LF, Step LF to side, Cross RF over LF
3\&4 Turn 1/2 left Cross LF over RF, Step RF to side, Cross LF over RF
5\&6
Cross RF over LF, Step LF to side, Cross RF over LF
7\&8
Turn 1/2 Cross LF over RF, Step RF to side, Cross LF over RF

## SECTION III. SAMBA WHISK-SAMBA WHISK

1 a2 Step RF to side, Ball LF behind RF, Step RF in place
3 a4 Step LF to side, Ball RF behind LF, Step LF in place
5 a6 Step RF to side, Ball LF behind RF, Step RF in place
7 a8 Step LF to side, Ball RF behind LF, Step LF in place
SECTION IV. BASIC SAMBA-SIDE-SIDE
1 a2 Step RF forward, Ball LF beside RF, Step RF in place
3 a4 Step LF back, Ball RF beside LF, Step LF in place
5 a6 Step RF forward, Ball LF beside RF, Step RF in place
7- Straight a Pose
Enjoy the dance,
Contact person: bambang.1709@gmail.com

