Count: 96
Wall: 2
Level: Phrased Advanced - Showdance
Choreographer: Barbara Wöhry (AUT) - July 2023
Music: I'm Not Here To Make Friends - Sam Smith, Calvin Harris \& Jessie Reyez

Intro: 32counts
Seq: A B B C-Tag A B C-Tag D-Tag A C-Tag D-Tag D-Tag A A
(Note: Tag is always at the end of $C$ and $D$ )

## PART A: 32counts

[1-8] Swivel (Toe, Heel, Toe), Sailor Step, Skate x2, Mambo, Back x2
$1 \& 2 \quad$ Step RF to the side and swivel both feet: Toes out (1), Heels out (\&), Toes out and transfer weight onto RF (2)
3 \& $4 \quad$ Cross LF behind RF (3), Step RF to the right (\&), Step LF to the left diagonal (4)
5-6 Skate RF to the right diagonal (5), Skate LF to the left diagonal (6)
7 \& 8 \& Step RF forward (7), Recover weight to LF (\&), Step RF back (8), Step LF back (\&)
[9-16] Touch, Body Roll, Flick $1 / 4,1 / 4$ Step, $1 / 2$ turn Step back, Coaster Step
1-2 Touch RF back and start body roll from head (1) (2)
3-4 Continue Body roll and transfer weight to RF (3), Flick LF behind RF and turn $1 / 4$ right (4) 3:00
5-6 Turn $1 / 4$ left and step LF forward (5) 12:00, Turn $1 / 2$ left and step RF back (6) 6:00
7 \& $8 \quad$ Step LF back (7), Step RF next to LF (\&), Step LF forward (8)
[17-24] Mambo-Cross x2, Rock-Recover-Step, Hitch
1 \& 2 Step RF to the right (1), Recover onto LF (\&), Cross RF over LF (2)
3 \& 4 Step LF to the left (3), Recover onto RF (\&), Cross LF over RF (4)
5-6 Step RF forward and push hips forward (5), Recover to LF and push hips back (6)
7-8 Step RF forward (7), Make $1 / 4$ turn right and hitch LF (8) 9:00
[25-32] Side-Touch x2, turn $1 / 4-1 / 2$, Shuffle $1 / 2$ turn
1-2 Step LF to the left (1), Touch RF next to LF (2)
3-4 Step RF to the right (3), Touch LF next to RF (4)
5-6 Turn $1 / 4$ left stepping LF forward (5) 6:00, turn $1 / 2$ left stepping RF back (6) 12:00
7 \& $8 \quad$ Turn $1 / 4$ left and step LF to the side (7), Step RF next to LF (\&), Turn $1 / 4$ left and step LF forward (8) 6:00

PART B: 16counts
[1-8] Walk x2, Mambo back, Back x2, Coaster Cross
1-2 Step RF forward (1), Step LF forward (2)
3 \& 4 Step RF forward (3), Recover onto LF (\&), Step RF back (4)
5-6 Step LF back (5), Step RF back (6)
7 \& 8 Step LF back (7), Step RF next to LF (\&), Cross LF over RF (8)
[9-16] Side Rock Recover, Shuffle, Cross Rock, Ball Step-1/2 Turn
1-2 Rock RF to right (1), Recover onto LF (2)
3 \& 4 Step RF to right (3), Step LF next to RF (\&), Step RF to the right (4)
5-6 Cross LF over RF (5) Recover weight to RF (6)
\& 7-8 Step LF ball next to RF (\&), Cross RF over LF (7), Turn $1 / 2$ left and transfer weight to LF (8) 12:00

The first time you dance B it will be danced twice (afterwards you will face 6:00)
PART C: 24counts

| [1-8] Cross, Hold, Ball, Cross, Hold, Ball, Jazzbox, Shuffle side |  |
| :--- | :--- |
| $1-2$ | Cross RF over LF (1), Hold (2) |
| $\& 3-4$ | LF ball next to RF (\&), Cross RF behind LF (3), Hold (4) |
| $\& 5-6$ | LF ball next to RF (\&), Cross RF over LF (5), Step LF back (6) |
| $7 \& 8$ | Step RF to the right (7), Step LF next to RF (\&), Step RF to the right (\&) |

[9-16] Cross, Hold, Ball, Cross, Hold, Ball, Jazzbox, Shuffle side
1-2 Cross LF over RF (1), Hold (2)
\& 3-4 RF ball next to LF (\&), Cross LF behind RF (3), Hold (4)
\& 5-6 RF ball next to LF (\&), Cross LF over RF (5), Step RF back (6)
7 \& $8 \quad$ Step LF to the left (7), Step RF next to LF (\&), Step LF to the left (8)
[17-24] Push Coaster Step x2, Jazzbox $1 / 2$
$1-2$ \& Push RF ball in place and slide LF back (1), Step LF back (2), Step RF next to LF (\&)
$3-4 \& \quad$ Push LF ball in place and slide RF back (3), Step RF back (4), Step LF next to RF (\&)
5-6 Cross RF over LF (5), Turn ¼ right and step LF back (6) 9:00
7 - $8 \quad$ Make $1 / 4$ right and Step RF forward (7) 12:00, Step LF forward (8)

## Add the Tag

## PART D: 24counts

[1-8] Point-Hitch $x 4$, Step-Touch $x 2$

| $1 \& 2 \&$ | Point RF to right and Swivel left Heel to the right (1), Hitch RF and swivel left Toe to the right <br> $(\&)$, Point RF to right and Swivel left Heel to the right (2), Hitch RF and swivel left Toe to the <br> right (\&) |
| :--- | :--- |
| $3 \& 4 \&$ | Point RF to right and Swivel left Heel to the right (3), Hitch RF and swivel left Toe to the right <br> (\&), Point RF to right and Swivel left Heel to the right (4), Hitch RF and swivel left Toe to the <br> right (\&) <br> Step RF to the right and roll your hips counter clockwise (5), Touch LF next to RF (6) |
| $5-6$ | Step LF to the left and roll your hips clockwise (7), Touch RF next to LF (8) |
| $7-8$ |  |
| [9-16] Weave, Sweep, Kick-Ball-Step |  |
| $1 \& 2 \&$ | Cross RF behind LF (1), Step LF to the left (\&), Cross RF over LF (2), Step LF to the left (\&) <br> $3 \& 4 \&$ <br> $5-6$ <br> $7 \& 8$ |
|  | Cross RF behind LF (3), Step LF to the left (\&), Cross RF over LF (4), Step LF to the left (\&) |
| Cross RF behind LF and Sweep LF (5) Step LF back (6) |  |

## [17-24] Paddle x4, Slide - Snap x2

1 \& 2 \& Paddle RF (1), Recover onto LF and turn 1/8 left (\&), Paddle RF (2), Recover and turn 1/8 left (\&) 9:00
3 \& 4 \& Paddle RF (1), Recover onto LF and turn 1/8 left (\&), Paddle RF (2), Recover and turn $1 / 8$ left (\&) 6:00
5-6 Turn $1 / 4$ left 3:00 and slide RF to right diagonal (5), Touch LF next to RF and snap your right fingers (6)
7-8 Slide LF to left diagonal (7), Make $1 / 4$ turn left and touch RF next to your LF while snapping your left fingers (8) 12:00

## Add the Tag

## Tag 8counts

[1-8] Mambo forward, Mambo back, Mambo R, Mambo L
1 \& 2 Step RF forward (1), Recover onto LF (\&), Step RF next to LF (2)
3 \& $4 \quad$ Step LF back (3), Recover onto RF (\&), Step LF next to RF (4)
5 \& $6 \quad$ Step RF to the right (5), Recover onto LF (\&), Step RF next to LF (6)
7 \& $8 \quad$ Step LF to the left (7), Recover onto RF (\&), Step LF next to RF (8)
Tag is always at the end of Part C and D

Have fun and enjoy the dance
Last Update: 17 Apr 2024

