Hey My Love



Count: 64 Wall: 4 Level: Beginner

Choreographer: Foo Sally (MY) - July 2023

Music: Hey My Love - DEEPSYSTEM



Deep System (3.17 mins track)

BEGIN DANCE APPROXIMATELY AT 18 COUNTS (0.10sec of track)

Dance sequence: No tag no restart

(1-8) SEC. 1: SHOULDER SHIMMY, (FORWARD STEP TOGETHER) X 4

- 1-2 (1) RF step forward, (2) LF step beside RF (shoulder shimmy)
- 3-4 (3) RF step forward, (4) LF step beside RF (shoulder shimmy)
- 5- 6 (5) RF step forward, (6) LF step beside RF (shoulder shimmy)
- 7-8 (7) RF step forward, (8) LF step beside RF (shoulder shimmy)

(9-16) SEC 2: SHOULDER SHIMMY, (BACKWARD STEP TOGETHER) X 4

- 1-2 (1) RF step backward, (2) LF step back next to RF (shoulder shimmy)
- 3-4 (3) RF step backward, (4) LF step back next to RF (shoulder shimmy)
- 5- 6 (5) RF step backward, (6) LF step back next to RF (shoulder shimmy)
- 7-8 (7) RF step backward, (8) LF step back next to RF (shoulder shimmy)

(17-24) SEC 3: RF CROSS OVER LF , RECOVER , LF CROSS OVER RF ,RECOVER RF SAILOR ,RECOVER, LF SAILOR ,RECOVER.

- 1 & 2 (1) RF cross over LF, (&)LF in place (2) RF recover to right
- 3 & 4 (3) LF cross over RF, (&) RF in place (4) LF recover to left
- 5 & 6 (5) RF cross behind LF (&)LF in place (6) RF recover to right
- 7 & 8 (7) LF cross behind RF (&) RF in place (8)LF recover to left

(25-32) SEC 4: BOTA FOGOS FORWARD x 4,

- 1 a 2 (1) RF step forward (a) bounce (3) LF step to side
- 3 a 4 (3) LF step forward (a) bounce (4) RF step to side
- 5 a 6 (5) RF step forward (a) bounce (6) LF step to side
- 7 a 8 (7) LF step forward (a) bounce (8) RF step to side

(33-40) SEC 5 : RF STEP IN PLACE, (LF LATIN CROSS STEP, RF STEP TO SIDE, LF LATIN CROSS STEP, RF FORWARD TOUCH, RF BEHIND TOUCH) X 2

- 1-2 -3 (1) RF step in place ,(2) LF cross over RF with knee slightly bend , (3) RF step to side,
- 4 (4) LF cross over RF with knee slightly bend
- 5-6 (5) RF forward touch (6) RF touch behind LF
- 7-8 (7) RF forward touch (8) RF touch behind LF

(41- 48) SEC 6: RF STEP BACK, LF STEP TO LEFT SIDE, RF STEP CLOSE TO LF, LF STEP TO SIDE, JAZZ BOX ¼ TURN RIGHT.

- 1 (1) RF step back
- 2-4 (2)LF step to left side, (3) RF step beside LF, (4) LF step to side
- 5–8 (5) RF cross over LF, (6) LF step back, (7) RF ¼ turn right, (8) LF step beside RF.

(49-56) SEC 7: SHOULDER SHIMMY, CIRCULAR STEP TOGETHER RIGHT,

- 1 -2, (1) ¼ turn right step RF forward ,(2) step LF close to RF
- 3-4 (3) 1/4 turn right step RF forward (4) Step LF close to RF
- 5- 6 (5) 1/4 turn right step RF forward (6) step LF close to RF
- 7-8 (7) 1/4 turn right step RF forward (8) step LF close to RF

(57-64) SEC 8: SHOULDER SHIMMY, CIRCULAR STEP TOGETHER LEFT.

1 -2, (1) ¼ turn left step RF forward ,(2) step LF close to RF
3- 4 (3) ¼ turn left step RF forward R4) Step LF close to RF
5- 6 (5) ¼ turn left step RF forward (6) step LF close to RF
7- 8 (7) ¼ turn left step RF forward (8) step LF close to RF

End of dance. Happy dancing

Contact: sallywcfong@g.mail.com or wchengfong@yahoo.com

Last Update: 19 Jul 2023