# Waiting On You



Count: 32 Wall: 2 Level: Low Advanced

Choreographer: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - July 2023

Music: Waiting on You - Céline Dion



#### 16 count intro

Dedicated to Big Dave on the celebration of his 65th Birthday. Happy Birthday Dave. You are AWESOME.

## Section 1: R BACK ROCK, ½ L, L BACK ROCK, FULL TURN/HITCH, PRESS, SWEEP, BEHIND SIDE CROSS

1-2a	Rock back on R (1), recover on L (2), ½ L stepping back on R (a) (6:00)
3-4	Rock back on L (3), recover on R (4)
5	$\frac{1}{2}$ R stepping back on L (a), $\frac{1}{2}$ R stepping forward on R ronde hitching L up around from back to front (5) (6:00)
6-7	1/8 R press L forward slightly crossing over R (6), recover back on R sweeping L around(7)

(7:30)

8&a 1/8 R crossing L behind R (8), step R to R side (&), cross L over R (a) (9:00)

### Section 2: SWAY, SWAY, ½ HITCH, CROSS, ¼ SIDE, WALK, BALL ½, BALL ½, TOGETHER

Section 2. Svv	Section 2. SWAT, SWAT, /2 HITCH, CROSS, /4 SIDE, WALK, BALL /2, BALL /2, TOGETHER		
1-2	Step R to R side swaying R (1), sway L (2)		
3	$\frac{1}{4}$ R stepping forward on ball of R ronde hitching L up from back top front to complete a $\frac{1}{2}$ turn R on ball of R (3) (3:00)		
4a5	Cross L over R (4), ¼ L stepping slight back on R (a), step L to L side (5) (12:00)		
6	Walk forward on R (6)		
7	Step on ball of L next to R (a), ½ R stepping forward on R (7) (6:00)		
8	Step on ball of L next to R (a), ½ R stepping forward on R (8) (12:00)		
&	Step on ball of L next to R (a) *RESTART (WALL 5)		

### Section 3: 1/4 DRAG, TOUCH, SIDE CROSS SIDE BEHIND/HITCH, BEHIND, SIDE, WALK, WALK, WALK

1-2	1/4 R taking long step R to R side dragging L to meet R (1), touch L next to R dipping down
	into a tuck position popping R knee (2) (3:00)
3a4	Step L to L side (a), cross R over L (3), step L to L side (a), cross R behind L ronde hitching L up around from front to back (4)
5a	Cross L behind R (5), step R to R side (a)
6-7-8	1/4 L walking around in a semi-circle L-R (6-7), walk forward on L sweeping R around from back to front (8) (12:00)

## Section 4: CROSS BACK SIDE, FWD/SWEEP, CROSS BACK SIDE, FWD/SWEEP, MAMBO ½ R, WALK/HITCH, BACK/SWEEP, BACK/SWEEP

WALNITION, DAGNOWEEP, DAGNOWEEP		
1&a2	Cross/stomp rock R over L (1), step slightly back on L (&), step R to R side (a), step forward on L sweeping R around from back to front (2)	
3&a4	Cross/stomp rock R over L (3), step slightly back on L (&), step R to R side (a), step forward on L sweeping R around from back to front (4)	
5&a6	Rock forward on R (5), recover on L (&), ½ R stepping forward on R (a), walk forward on L hitching R knee forward (6) (6:00)	
7-8	Step back R sweeping L around from front to back (7), step back L sweeping R around from front to back (8)	

\*RESTART (Wall 5): After 16a counts of Wall 5 (facing 12:00)

ENDING: Dance 16a counts of Wall 7 (6:00). Turn ½ R taking long step forward on R dragging L to meet R to end facing (12:00)

Contact: Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808 https://www.facebook.com/gary.reilly.104 - www.thelifeoreillydance.com Maggie Gallagher - +44 7950291350 www.facebook.com/maggiegchoreographer - www.maggieg.co.uk