# Grab Your Partner (Do Si Do)



Count: 40 Wall: 2 Level: Beginner

Choreographer: Ross Brown (ENG) - July 2023

Music: Do Si Do - Flo Rida



## Intro: 8 Counts (Approx. 3 Seconds)

| WALK & SHUFFLES (CIRCLE FULL | TUDNID) (Uoc    | the whole Coetion to   | a complete a Full T | urn D in a Cirolal |
|------------------------------|-----------------|------------------------|---------------------|--------------------|
| WALK & SHUFFLES (CIRCLE FULL | . IURN R). (USE | e ine whole Section to | o combiete a ruii i | um R in a Circles  |

| 1 – 2 | Walk forward; R, L. | ("Spinning Around") |
|-------|---------------------|---------------------|
|       |                     |                     |

3 & 4 Step R forward, close L up to R, step R forward. ("Turn Around")

5 – 6 Walk forward; L, R.

7 & 8 Step L forward, close R up to L, step L forward. Easier Option: Walk around; R, L, R, L, R, L, R, L. (12 O'CLOCK)

#### FORWARD ROCK, PONY STEP, PONY STEP, BACK ROCK,

| 1 – 2 | Rock R forward,      | recover onto I     |
|-------|----------------------|--------------------|
| 1 4   | TAUGIA I A TOT WATA. | I COOVEL OI ILO E. |

3 & 4 Step R back, step L down, step R back. ("Giddy Up")

5 & 6Step L back, step R down, step L back.7 - 8Rock R back, recover onto L. (12 O'CLOCK)

#### SIDE, BEHIND, CHASSE RIGHT, HIP BUMPS FORWARD; L & R.

1 – 2 Step R to R, cross step L behind R.

3 & 4 Step R to R, close L up to R, step R to R.

5 & 6 Step L forward bumping hips; forward, back, forward. ("Come Shake That")

7 & 8 Step R forward bumping hips; forward, back, forward.

Easier Option: Replace Counts 1 – 4 with a Grapevine Right with a Touch. (12 O'CLOCK)

### HIP BUMPS FORWARD; L & R. SIDE, BEHIND. CHASSE LEFT.

| 1 & 2 | Sten I | forward | humping    | hins. | forward    | hack   | forward  | ("She Shake It") |
|-------|--------|---------|------------|-------|------------|--------|----------|------------------|
| 1 4 2 |        | ioiwaia | Duilipling | HIDS, | ioi wai a, | Dacit. | ioiwaia. | i One Onaic it i |

3 & 4 Step R forward bumping hips; forward, back, forward.

5 – 6 Step L to L, cross step R behind L.

7 & 8 Step L to L, close R up to L, step L to L.

Easier Option: Replace Counts 5 – 8 with a Grapevine Left with a Touch. (12 O'CLOCK)

## STEP, PIVOT 1/4 TURN L with HIP ROLL. HIP ROLL LEFT. X2.

| 1 - | - 2 | 2 | Step | R · | forward | , piv | ot a 🤈 | ¼ tı | urn L | . rolli | ng l | hips | to t | he ri | ght. |
|-----|-----|---|------|-----|---------|-------|--------|------|-------|---------|------|------|------|-------|------|
|     |     |   |      |     |         |       |        |      |       |         |      |      |      |       |      |

3 – 4 Roll hips to the left. [Weight ends on L]

5 - 6 Step R forward, pivot a ¼ turn L rolling hips to the right.
7 - 8 Roll hips to the left. [Weight ends on L] (6 O'CLOCK)

## **END OF DANCE!:)**